

New Frontiers SB 4

<Track 00-00>

[SFX: Short intro song]

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<Track 00-01 >

M1:

Number 1: speak, speak

Number 2: close your books, close your books

Number 3: repeat, repeat

Number 4: talk with a partner, talk with a partner

Number 5: write, write

Number 6: answer, answer

Number 7: listen, listen

Number 8: look at the board, look at the board

Number 9: role-play, role-play

Number 10: read, read

Number 11: research, research

Number 12: talk with a group, talk with a group

Number 13: watch, watch

Number 14: open your books, open your books

<Unit 1 >

<Track 1-01 >

Narrator: Number 1

W1: What's good about your English class?

M1: My class does a lot of group activities. It helps encourage students to talk more in English.

Narrator: Number 2

M1: Are you busy this weekend?

W1: Yes. I have an interview with my teacher.

Narrator: Number 3

W1: Why did you quit the Debating Club?

M1: It was too stressful!

Narrator: Number 4

M1: Why is the restaurant closed?

W1: I'm sorry. There's a private party here tonight.

Narrator: Number 5

W1: We are doing an experiment in our chemistry class today.

M1: Yay! I'm excited.

Narrator: Number 6

M1: Everyone take your seats. I'm about to check the attendance... Jon? Jon Abraham?

Narrator: Number 7

W1: We are changing the curriculum this year to include more physics classes.

M1: That's great. I really want to learn more about physics.

Narrator: Number 8

M1: Did you hear about Ms Jenkins?

W1: Yeah, I did! She's going to marry Mr Leroy next year.

Narrator: Number 9

W1: Why do you want to work for that company?

M1: They pay their employees a high salary.

Narrator: Number 10

M1: How long will it take to get my PhD?

W1: That depends on the individual. Most people take three to four years after getting their Master's.

<Track 1-02>

Narrator: Different Education Systems

M2: USA

The United States has many different kinds of schools. There are public schools, charter schools, private schools, and more. One group of San Francisco schools is called AltSchool. These schools have a special curriculum. It focuses on technology and problem solving. The day starts with students using iPads to check their attendance. Every week, students are given a "playlist" of activities and individual goals. Students use the week to complete these goals. AltSchool students are not put into years. They're put in learning groups: lower elementary, upper elementary, and middle school. There are also no classrooms at the school. Classrooms are called "stations" for learning. Students are encouraged to explore and learn freely. For some, AltSchool is the future of education. For others, AltSchool is an extremely expensive experiment—about £20,000 per year. What do you think?

W2: Japan & South Korea

In Japan and South Korea, getting into a good school is the key to success. It can decide your future job, salary, and even whom you will marry. Students need many things to get into a good school. They need good marks. They also need to pass interviews. But most importantly, students need to score well on "entrance exams," such as the Centre Shiken (Japan) or CSAT (Korea). Unfortunately, these tests are extremely difficult. In Japan, only about 56% of students get the scores they need to attend their chosen universities. Because of the tests' difficulty, many students feel they must attend private after-school academies. These are called *juku* in Japan and *hagwon* in Korea. These academies help students improve their test scores, but many people believe that they make education too stressful. In fact, many South Korean students preparing for exams spend sixteen hours a day studying. This has raised the question: How much importance should schools put on standardised tests?

<Track 1-03>

Narrator: Number 1

W2: The headteacher manages the teachers at school.

Narrator: Number 2

M2: I hear that you're good at maths. Can you help me with my homework?

Narrator: Number 3

W2: You really need to concentrate. The final exams are next month!

Narrator: Number 4

M2: Have you ever been abroad?

Narrator: Number 5

W2: I want to consider my options before deciding.

Narrator: Number 6

M2: I need to organise my schedule better. It's too hard to get to class on time.

Narrator: Number 7

W2: Don't complain. You ordered that dish even though I said it wasn't good.

Narrator: Number 8

M2: I want to apply to art college.

<Track 1-04>

Narrator: Number 1

W1: Hey, Marcus. What have you been doing lately? You seemed busy for the whole holiday.

M1: Hi, Maria. Yeah... I've been really busy! I'm organising a music festival with the Music Club.

W1: Wow! Really? That's brilliant. I've been considering which club to join this year. Maybe I'll join the Music Club.

M1: Yeah! You should definitely apply!

Narrator: Number 2

W2: Peter? Hey, Peter!

M2: Oh. Hi, Rachel. What's up?

W2: I've been trying to reach you for the last hour! Why aren't you answering your calls?

M2: Really? I'm sorry. I didn't see your calls.

W2: I've been worried. What have you been doing, anyway?

M2: Remember the study abroad programme the counsellor told us about?

W2: Yeah?

M2: I've been considering applying for the programme in France. Today, I decided to go for it. So, I was in the library doing the paperwork.

W2: Wow! That's big news!

Narrator: Number 3

W2: Hey, Phil. I've been hearing a lot of rumours lately. Are you moving?

M2: Hi, Angela. Umm... Yeah. Actually, I'm moving at the end of the year.

W2: What? Why?

M2: Well, I went abroad last summer and stayed in Japan. While I was there, I decided I want to study Japanese more.

W2: So, you're just leaving?

M2: I'm just going for a few years.

W2: Why can't you study here?

M2: I've been trying to concentrate on studying here, but it's not working. I haven't been able to manage my studies well. So, I think going is the best way to improve.

W2: I can't believe you're telling me this now. We have to talk more later.

<Track 1-05>

Narrator: Part 1

W1: Hey, Jamie!

M1: Hi, Scarlet. How have you been?

W1: I've been doing well. How about you?

M1: Good. What have you been doing recently? I hardly ever see you.

W1: I've been so busy with dance practices! I'm preparing for the talent show.

M1: I've heard that. You're going to be in three acts?

W1: Yeah! But I'm so busy! I haven't been able to organise my schedule at all!

M1: It's a bit late to complain, isn't it? The talent show is next month.

W1: Yeah, I know... I'm not complaining. I just can't wait for it all to be over.

M1: Haha. I hear you.

<pause 1s>

Narrator: Part 2

W1: What about you, Jamie? What have you been up to?

M1: Me? Not much...

W1: Really? I've been hearing things about you from Abigail.

M1: Oh?

W1: She said you've been organising something big.

M1: Really? What's that mean?

W1: She told me you're always in the counsellor's office, and you're being called out of class a lot.

M1: Nothing gets by Abby, huh? Yeah, actually, I wasn't going to talk about it until later.

W1: What? Now you have me worried.

M1: I've been working on my application for a study abroad programme in Mexico.

W1: Wait, what?

M1: Yeah... I haven't been accepted yet, so I didn't want to mention it.

W1: Wow! When will you leave?

M1: Not for a while. And, like I said, I haven't even been accepted yet.

<pause 1s>

Narrator: Part 3

W2: Jamie! Jamie Foy!

M1: Abby? What's up?

W2: Scarlet told me you're leaving next year? That you've been applying to study abroad programmes in Mexico.

M1: Yeah?

W2: When were you going to tell me?

M1: I'm sorry. I haven't finished the application, so... I was going to tell you after.

W2: I can't believe you! I've been thinking you were just organising a school event like Sports Day or something... So, when will you leave?

M1: I won't leave until the winter holidays. Schools start in the spring over there.

W2: OK. Then you're still going to help organise the school dance?

M1: Yeah, I'll be able to do that.

W2: Great. I've been managing the whole thing myself so far, and it's so stressful.

<pause 1s>

Narrator: Part 4

M1: Hey, Brian!

M2: Oh. Hey, Jamie. What's up, man?

M1: Not much. How have you been?

M2: Good, good. You?

M1: Nothing to complain about.

M2: I heard you are applying to the study abroad programme. That's cool.

M1: Yeah, I think I'm going to get it.

M2: I've been thinking about applying, too.

M1: Oh yeah? Where do you want to go?

M2: I've been thinking about going to Spain.

M1: Yeah? Why's that?

M2: I can't really say why. It's just a culture that really interests me. Plus, I'll be able to learn more Spanish.

M1: Yeah, that's why I'm going to Mexico. I've been thinking that I need to concentrate more on learning a second language.

<Track 1-06>

Narrator: Number 1

W2: I'm tired of reading. Let's take a break.

M2: This homework *is* really tiring. Let's take a break.

Narrator: Number 2

M2: I'm convinced. Let's get a pizza.

W2: You're really convincing. Let's go and get that pizza.

Narrator: Number 3

W2: The boys were disgusted by the strange food.

M2: What a disgusting dish! I'm not eating that again.

Narrator: Number 4

M2: The frightened man couldn't sleep.

W2: That spider was too frightening for Jim.

Narrator: Number 5

W2: The disappointed travellers were stuck in the airport.

M2: The trip was disappointing because we were stuck in the airport.

Narrator: Number 6

M2: The satisfied customer gave a good review.

W2: The restaurant's dinner menu was very satisfying.

Narrator: Number 7

W2: The man was fascinated by the film.

M2: The film was fascinating.

Narrator: Number 8

M2: I'm touched by your lovely gift.

W2: The gift you prepared was very touching.

<Track 1-07>

Narrator: Number 1

M1: Hi, Charlotte. How was the film you saw last night?

W1:

- a. The story was fascinated by the end.
- b. The characters were satisfied by the story.
- c. The ending was touching, but the rest was boring.
- d. The characters were disgusted by the film.

Narrator: Number 2

W1: Marco! How was summer camp?

M1:

- a. It was bored of camp.
- b. I was satisfying this summer.
- c. Marco is fascinating the campers.
- d. It was disappointing.

Narrator: Number 3

M1: Whoa! You look so strong, Penelope. What have you been doing?

W1:

- a. I've been disgusted with classes.
- b. I've been lifting weights! It's so satisfying.
- c. I've been interested in exercise. It's so fascinating.
- d. I've been tired of classes.

Narrator: Number 4

W1: Hey, Nick. What's that you're reading?

M1:

- a. This is a fascinating television show.

- b. The magazine article was frightening.
- c. It's a touching film about growing up.
- d. It's a fascinating article on polar bears.

<Track 1-08>

Narrator: Number 1

M2: How many people do you think will attend the talent show?

Narrator: Number 2

M2: Wow, what an incredible waterfall!

Narrator: Number 3

W2: I don't know if that will make a difference.

Narrator: Number 4

M2: Wow, you have a lot of willpower.

Narrator: Number 5

W2: How did I lose track of the time? I've got to go!

Narrator: Number 6

W2: I know a local bookshop. Maybe they have it!

Narrator: Number 7

M2: I'm volunteering to do charity work.

Narrator: Number 8

M2: Want to go to this after-school programme with me?

<Unit 2>

<Track 2-01>

Narrator: Number 1

M1: What did you do at work today?

W1: My colleague, Mark, and I had a meeting.

Narrator: Number 2

W1: Why are you so happy?

M1: I'm taking an online class, and I finally achieved my goal. I got the top score on the test!

Narrator: Number 3

M1: Our pumpkin was a huge success! It won first prize.

W1: Wow, congratulations!

Narrator: Number 4

M1: Are you going to Ella's surprise party?

W1: Yes! I'm so excited! Let's celebrate!

Narrator: Number 5

W1: Look! There's my favourite pop star!

M1: This is your chance! Go and say hello!

Narrator: Number 6

M1: I can't remember where my car is!

W1: Oh, no! What direction did you come from?

Narrator: Number 7

W1: Will you finish your work on time?

M1: Yes, my aim is to be done by 5 p.m.

Narrator: Number 8

M1: I enjoy the challenge of a difficult maths problem.

W1: Really? I'm terrible at maths.

<Track 2-02>

Narrator: Thailand Cave Rescue

W1: In June 2018, twelve boys and their football coach decided to explore a large cave. It was during the rainy season, so the ground was very wet and muddy. Unfortunately, the students lost their sense of direction while exploring, and rainwater began to fill the cave. When the students tried to exit the cave, they found that they had become trapped by the water.

Rescue workers quickly arrived; their first aim was to get oxygen to the boys. They achieved this by putting miles of pipes into the cave. Their efforts gained international attention. People from all over the world came to help. The surrounding jungle was turned into a makeshift town with food trucks and volunteer stations. The Thai military sent over one thousand men and women to help with the rescue, including the Royal Navy Marines.

A world-famous cave-rescue team was brought in from Britain. A British diver and his colleague discovered footprints. They knew, then, that they were getting closer to finding the boys. Unfortunately, the rains continued. These monsoon rains made the rescue effort even more of a challenge since volunteers had to pump billions of litres of water out of the cave.

After nine and a half days, the boys were found, nearly three miles into the cave. All twelve boys and their coach were saved. The rescue was a success! Sadly, a former Royal Navy Marine died during the rescue. His life will be forever celebrated.

In the cave, the main challenge the boys had faced was finding enough food and water. They drank the clear water falling down from the rocks. They also had crisps and fizzy drinks. The coach gave all his food to the children and taught them to meditate to save energy. They all held hands in the dark, keeping each other hopeful.

<Track 2-03>

Narrator: Number 1

M2: I have an interview tomorrow. I'm so nervous.

Narrator: Number 2

M2: I think I'll do well on the test. I'm hopeful!

Narrator: Number 3

W2: There is a big test today. I feel very anxious about it!

Narrator: Number 4

W2: Oh no! I broke the vase! That was careless of me.

Narrator: Number 5

M2: I think I'll have a lazy day today.

Narrator: Number 6

M2: You seem cheerful today!

Narrator: Number 7

W2: I have a habit of biting my nails.

Narrator: Number 8

W2: My mum is confident and funny.

<Track 2-04>

[SFX: Phone call and someone picking it up]

M1: Hey, how's it going, sis? [cheerful voice]

W1: Hello, Tim? Can you help me, please? I have a problem! [anxious / nervous voice]

M1: What's wrong, Nicky? [concerned voice]

W1: My bike is broken! The wheel won't turn.

M1: Oh, that's easy! I know how to fix it. The wheel needs oil. [confident voice]

W1: I don't think that's the problem.

M1: OK. What do you think is the problem?

W1: I think the tyre is flat. It needs air.

M1: How did you get a flat tyre?

W1: I don't know... I left my bicycle outside Sandra's house. When I came out, it was flat.

M1: You shouldn't be so careless with your things! You have a bad habit of leaving your stuff around.

W1: You're right. I was being lazy. Can you help me?

M1: Sure. I will bring my tools over, and we will fix it.

<Track 2-05>

Narrator: Number 1

W2: Why are you doing that?

M2: Sorry, I have a habit of rubbing my hands together when I feel anxious.

W2: Why don't we talk about it instead?

Narrator: Number 2

M2: What do you do when you feel confident?

W2: I have a habit of smiling when I feel confident.

M2: When do you feel confident?

W2: I feel confident when I do well on a test!

Narrator: Number 3

W2: When I feel lazy, I don't clean the kitchen.

M2: Oh? I have a habit of washing the dishes after each meal.

W2: That's a good habit!

<Track 2-06>

Narrator: Number 1

M1: Hey, Sarah! I heard you're trying out for athletics this year.

W1: Hello, Mike. Yes, I'm going to do the high jump. I'm also trying out for long-distance running.

M1: That's exciting. How do you feel? Nervous?

W1: I'm pretty confident about the high jump. I'm hopeful that I'll do well in it!

M1: What about the long-distance running?

W1: Well... I'm a little nervous. I like to run, but it isn't a habit.

Narrator: Number 2

W2: Hey, James. When are you going to cheer up?

M2: Oh. Hello, Wendy. I'll cheer up when the test is over tomorrow.

W2: You're way too down about this test. Why do you feel so anxious?

M2: Last year, I didn't do so well on my final exam. I had to take summer classes.

W2: That's too bad... You know... when I feel anxious, I like to sing cheerful songs! They make me feel better.

M2: Thanks, Wendy. I'll try that.

W2: You're welcome.

Narrator: Number 3

W1: Hi, Matt! What are you doing here?

M1: Hello, Jane. I'm just doing my homework.

W1: Oh. Do you always do your homework at the library?

M1: Yeah. I like to study where it's nice and quiet. What are you doing here?

W1: I came to return some books.

M1: Are you going to do some studying as well?

W1: I don't think so. I'm feeling pretty confident about the test.

M1: I'm feeling very anxious about it.

W1: I see. Well, I'll let you study then.

M1: Thanks. See you tomorrow!

W1: Yep. Good luck on the test!

M1: Thanks. You too.

Narrator: Number 4

[SFX: Phone call]

M2: Hey, Mum. How are you today?

W2: Ugh... I'm not feeling very cheerful today.

M2: Oh? I'm sorry to hear that. What's wrong?

W2: Your father was being careless. He fell down the stairs.

M2: Oh, no! Is he OK?

W2: He hurt his back. He went to the doctor an hour ago.

M2: What? Is he OK?

W2: I'm feeling a little anxious, but I think he will be fine. He said he didn't think it was serious.

M2: How did he fall?

W2: You know he has a habit of leaving his socks on the stairs...

M2: I know. That is a bad habit.

W2: Yes. I wish he wasn't so lazy. I'm hopeful he won't do it again.

M2: I agree! That would be better!

<Track 2-07>

M1: Hey, Sara! What are you doing here so early?

W1: Hey, Mike. I'm just doing a little practising.

M1: It looks like you're exercising.

W1: Sort of. I'm working on long-distance running. I'm confident that if I practise, I'll develop some new, better habits.

M1: Ah, I heard you were trying out for athletics this year. You seem very determined.

W1: Yes, I plan to do a lot of different events.

M1: Which ones?

W1: I'm going to do the high jump. I'm also trying out for long-distance running. I might do a few more, but I'm not sure yet.

M1: That's exciting. How do you feel? Nervous?

W1: I'm pretty confident about the high jump. I'm hopeful I'll do well in it!

M1: What about the long-distance running?

W1: Well... I'm a little nervous. I like to run, but I've never been in the habit of waking up early. My coach says the morning is the best time to run.

M1: I'm sure you'll do well. You were never a lazy person! Just stay confident and believe in yourself! I think you'll do great!

W1: Yeah. I'm confident I'll be able to develop better habits. If what my coach says is true, I'm sure I'll improve.

<Track 2-08>

Narrator: Number 1

M2: There aren't enough chairs for the event.

Narrator: Number 2

M2: Don't forget to turn off the oven!

Narrator: Number 3

W2: I've lost my car keys.

Narrator: Number 4

W2: Let me check my schedule.

Narrator: Number 5

M2: I think my weight has gone up.

Narrator: Number 6

W2: I'm heavier! I think I gained a bit of fat while on holiday.

Narrator: Number 7

W2: It seems like it's going to rain all day.

Narrator: Number 8

M2: I'm having some difficulty reading this text.

<Track 2-09>

Narrator: Number 1

M1: Jim and John hadn't done their homework in time. That is why they got a bad mark.

Narrator: Number 2

W1: Jerry missed school yesterday, so he gets to make a painting today.

Narrator: Number 3

M1: Peter and Jane were hungry! They hadn't made breakfast that morning.

Narrator: Number 4

W1: The plants were doing well because there had been a lot of rain.

<Track 2-10>

Narrator: Number 1

M2: The fridge was empty because she had forgotten to go shopping that weekend. She had been too busy helping organise her friend's event.

Narrator: Number 2

W2: John was anxious because he hadn't finished his work on time. His schedule had been far too busy, so he still had lots to do.

Narrator: Number 3

M2: We had done a lot of thinking before the wedding and had made a good plan, so the event went well.

<Track 2-11>

Narrator:

They turned up at 9 p.m.

[pause]

He turned down the invitation to the party.

[pause]

He has a bad mark in maths, but if he studies harder, he can turn it around.

[pause]

It turned out we hadn't done the laundry.

<Track 2-12>

Narrator: Number 1

W1: Aw, man!

M1: What's wrong?

W1: I didn't get into the study abroad programme that I wanted!

M1: Oh, I'm sorry! Didn't you study really hard for that entrance test?

W1: Yes. I thought I had done really well.

M1: I remember you seemed so hopeful when I saw you after the test.

W1: I felt so confident. I had taken all those extra lessons to prepare.

M1: Well, you can take the test again next year. I'm sure if you work on it, you can turn it around.

Narrator: Number 2

M2: Oh! It turns out I have been going in the wrong direction! Now it seems I've got lost. It must have happened at the last turn in the path... I wonder which way I should have gone?

Narrator: Number 3

M1: Where is Mark? He was supposed to be here at 9! He'd better turn up soon!

M2: Yikes! I'm late for the meeting with Michael. I hope he isn't angry... Hmm... It seems I'd better hurry!

Narrator: Number 4

M1: It seems I should not have turned down those free fitness lessons. Maybe I wouldn't have gained so much weight this year if I had taken them. It's OK... I can turn it around. I will turn down dessert tonight, and instead I'll try going to the gym.

<Track 2-13>

Narrator: Number 1

M1: Whew! I finally made it. I thought I'd be late.

Narrator: Number 2

M1: I can't fail another test! I need to study more!

Narrator: Number 3

W1: It wasn't my fault. It was the cat that broke the pot.

Narrator: Number 4

W1: I cannot reach the top shelf.

Narrator: Number 5

W1: Jim, did you spill your coffee on the computer?

Narrator: Number 6

M1: Let's swap cards so that we have each other's numbers.

Narrator: Number 7

W1: Could you help me for one moment, please?

Narrator: Number 8

M1: Stretch for at least 5 minutes before you begin.

<Track 2-14>

M1: "Lawn Chair Larry" wanted to fly. He'd tried to join the United States Air Force. However, Larry hadn't been able to become a pilot because of his problematic eyesight. Fortunately, Larry had another solution. First, he bought 45 eight-foot weather balloons. Next, he tied them to a lawn chair. Finally, he was ready to take to the skies! He gathered his supplies: a parachute, a radio, a camera, and a small gun. His friends cut the cord, and he took off! It turned out his plan worked!

He was flying at a height of 4,900 metres when pilots saw him. He drifted in the airport's direction and radioed down to the ground and told them he was OK. After he had been in the sky for forty-five minutes, Larry shot some of the weather balloons. Unfortunately, he dropped his gun. Then, his balloons got caught in a power line, causing a twenty-minute power cut. He landed safely but was immediately arrested by the police and fined \$4,000. It was an event nobody will ever forget!

<Review 1-2>

<Track R1-01>

W2: Louis? Louis... Careful! You're falling asleep, and you almost spilled your coffee.

M2: Huh? Oh, sorry.

W2: Anyway, why are you *still* in the library? It's Saturday! Go outside! You've been studying *all* day!

M2: (waking up) Oh! Hi, Rhea. Yeah, I'm tired. I've been working on my science project. I've almost finished, so I'm going to keep going until about 9 p.m.

W2: Oh yeah? I haven't done any work on my project. The weather's so nice today, so I've been hanging out with Dana in the park. I'll make up for it by working through the weekend: Saturday *and* Sunday.

M2: Ermm... Rhea? You do know that we have to finish it by Monday afternoon, don't you?

W2: What?! No, we don't... Do we...? OK... No need to panic. Louis, can I have some of that coffee? Hopefully I can get it finished tonight!

<Track R1-02>

W2: Ravi? Are you awake?

M2: (waking up) Wha? Huh?

W2: Ravi! Are you OK? Wake up! You've been sleeping for hours.

M2: Ow! My head. Where are we?

W2: OK... Don't be frightened. But... It looks like we're on a small island. The boat sank. The emergency raft is busted, and the radio is broken.

M2: What? Are you OK, Lisa...?

W2: Yeah.

M2: But how did the boat sink?

W2: I'm not sure. Maybe we hit something. I can't remember well.

M2: So, we're stuck here? We're lost on an island?

W2: Yes. I looked around. Luckily, we have some water, but no food. So maybe after a few days, we will need to think of a way to get out of here. Look in that direction. Can you see that island—the one with the buildings? If we can get there or contact those people, I think we will be safe.

M2: How are we going to get there? What's the solution? Build a boat or something?

W2: Maybe. Let's look around and see what we can use.

... There's some metal from the boat, a broken radio, some clothes, and a mirror.

M2: Look, there is a battery. Maybe we can use it to make a fire? Do you have a knife?

W2: No, but here's some broken glass.

M2: OK. Let's start thinking. (optimistic) This is certainly a challenge, but we can figure something out, I'm sure.

<Unit 3>

<Track 3-01>

Narrator: Number 1

M2: I don't understand some of this artwork.

Narrator: Number 2

M2: This weekend I plan to hang out with John and Amy.

Narrator: Number 3

M2: This is my favourite art gallery.

Narrator: Number 4

W2: This theme park has a lot of attractions!

Narrator: Number 5

W2: Let's go to the electronics shop to check out the new phones and stuff.

Narrator: Number 6

W2: My little brother is at a trial for the football team. I hope he does well.

Narrator: Number 7

W2: That was a great workout.

Narrator: Number 8

W2: Let's meet at the leisure centre and play some tennis there.

<Track 3-02>

Narrator: Number 1

W1: Hey Antonio, what are you doing tomorrow?

M1: Nothing special. Why?

W1: I'm going to check out some tourist attractions. Do you want to come?

M1: OK. But I'm going shopping in the morning. Then I'm meeting my older brother for lunch.
Can we meet up in the afternoon?

W1: Yeah, OK. Let's meet up at around 1.30.

Narrator: Number 2

M1: Ignacio, do you have any plans this afternoon?

M2: I'll be a little busy after lunch. Why, what's up?

M1: Well, some friends and I are playing indoor football at the leisure centre. Do you want to come?

M2: Yeah. OK, Chad, but I'm working out until 2. Can we meet up at the leisure centre at 3?

M1: Sure. Let's meet at the entrance.

Narrator: Number 3

W1: Hey, Maria. How's it going?

W2: Hi, Gina. You have any plans this weekend?

W1: Actually, I'm going to check out the new art gallery this Saturday. Do you want to come?

W2: I can't make it. I'm going to be at football trials all day on Saturday. Can we meet up on Sunday?

W1: Aw... I'm hanging out with my grandmother all day on Sunday. Hmm... Let's check out the art gallery next Saturday.

W2: OK, great. Let's meet up next Saturday at 10 near the entrance to the gallery.

<Track 3-03>

Narrator: Number 1

W2: Hey, Diego. My family are going to our beach house this weekend. Do you want to come with us?

M2: OK, but I'm a little busy on Saturday morning. Can I take a taxi to the beach and meet up with your family in the afternoon?

W2: Sure, no problem. But why do you want to take a taxi? You know the train is much quicker, right?

M2: I know, but I don't live next to the train station. It actually takes a long time to get to it, so that's why I'd rather take a taxi to the beach.

W2: Fair enough. Anyway, I'll text you the address so you don't get lost.

M2: Great, thanks.

Narrator: Number 2

W1: Sunny, my rugby team has a few openings. Do you want to come to our team trial tomorrow?

W2: Yeah, sure. What time?

W1: Well, we're practising at the leisure centre all day, so you can have a trial in the morning or the afternoon.

W2: Um... I'm meeting my study group at 2 in the afternoon to work on a project. Can I come in the morning?

W1: Sure. I think so. Let's meet up on the rugby field at 9 a.m., and I'll introduce you to everyone.

Narrator: Number 3

M1: Mark? Do you have any plans this weekend?

M2: No. Why?

M1: I'm thinking of going to a photo gallery to check out a new exhibition on Saturday. Do you want to come?

M2: Hmm. I'd like to, but I can't make it on Saturday. I'm helping my dad plant some flowers in our garden all day. How about going on Sunday instead?

M1: Sunday? Well, I'll be a little busy on Sunday. I'm taking my little sister to band practice at 10 in the morning. Can we meet up at the museum at 11, then?

M2: Yeah, sounds good. Let's meet at the entrance.

Narrator: Number 4

W2: Brock!

M2: Lara, hey! What's up?

W2: I just wanted to tell you that the new shopping centre finally opened up.

M2: Actually, I already heard about it. I'm going there on Sunday afternoon.

W2: Oh, cool.

M2: My friends and I are driving there in the morning. Do you want to come with us? We can pick you up on the way.

W2: I can't make it in the morning, but I'm going there later in the day with some friends. Maybe we can meet up.

M2: Yeah, sure. Um... My friends and I are going to be watching a film until 3 p.m., but we can meet up with you and your friends after.

W2: Cool. Let's meet up at the exit to the cinema.

<Track 3-04>

W1: Ben! Hey, Ben!

M1: Oh, hey, Gloria. I didn't see you there.

W1: I'm glad I finally found you. I was looking all over for you.

M1: Well, here I am. What's up?

W1: I wanted to see if you are doing anything during the holidays.

M1: Um... I'm just staying around here all week.

W1: You mean, you don't have any plans?

M1: Well, I'm playing basketball at the leisure centre on Monday, Wednesday, and Thursday. Then, on Tuesday I'm going to the beach with Hector, I think. Friday and the weekend, I'm hanging out around the house. Why do you ask?

W1: Well, you know about the Drama Club's spring holiday trip?

M1: Yeah, you guys are going to London, right?

W1: Yeah, that's right. Do you want to come with us?

M1: I'd love to, but I thought all the spots were taken.

W1: Dante just cancelled, so now there's an extra spot.

M1: What's the Drama Club going to do in London?

W1: Mr Ramirez is taking us to see a different West End musical every night.

M1: A different musical every night? I only saw one musical the whole of last year.

W1: I know, right? It's going to be great!

M1: What else are you going to do?

W1: We're also visiting different tourist attractions and art galleries during the day. We're even going to check out the Tate Gallery. It's going to be an amazing trip.

M1: Whoa! That sounds brilliant. I heard there's a lot of famous artwork in the Tate.

W1: So if you want to come, you have to stop by the Drama Club meeting this afternoon at 3 to sign up.

M1: OK, but I need to call my parents and get permission. Then, I'm going to go for a workout until about 3.30. Can we meet up with the Drama Club at 4?

W1: OK, sure. But don't be late.

M1: I won't. London, here I come...

<Track 3-05>

Narrator: Number 1

W2: Do you see this spot on the map? You'll find the best food in the city there.

Narrator: Number 2

M2: I've really got to rush. I'm going to be so late to work.

Narrator: Number 3

W2: I can't believe FC Madrid sold Diego Messi. It was so unexpected.

Narrator: Number 4

M2: It's my sister's wedding this weekend.

Narrator: Number 5

W1: Do you want to sign up for the marathon with me?

Narrator: Number 6

M2: I found a nice little guesthouse on the internet. My family will stay there.

Narrator: Number 7

M2: Don't forget to make a dinner reservation for this evening.

Narrator: Number 8

M2: Wow, that was some celebration.

<Track 3-06>

Narrator: Number 1

M1: Hey, Claire. Want to check out that new gallery this weekend?

W1:

- a. I can't, sorry. I'll be helping my brother move all weekend.
- b. Yeah, I checked out the new gallery this weekend.
- c. I'm afraid I'm busy, so I'll meet you at 11 a.m.
- d. I went to the old gallery last weekend.

Narrator: Number 2

W1: Are you going to come to my birthday celebration this Saturday, Amir?

M1:

- a. I will be celebrating my birthday on Sunday.
- b. I'm afraid there is a birthday celebration this Saturday.
- c. Something has come up. I don't think I can make it.

d. I will be attending your wedding celebration.

Narrator: Number 3

M1: Hey, Billy. You're still having a trial for the team next week, right?

W1:

- a. Yup! I'll be practising hard until then!
- b. Yup! I've been trying every week.
- c. Sorry, Coach. I will be trying for the team next week.
- d. Sorry, Coach. I will be practising for the trial next week.

Narrator: Number 4

W1: Let's hang out at the bowling alley tonight.

M1:

- a. Not tonight. I'll be bowling.
- b. I can't tonight. I'm going to be at the gym all evening.
- c. Great. Which film will we be watching?
- d. Sure. I won't be bowling tonight.

<Track 3-07>

Narrator: Number 1

W1: Does this hotel have good facilities?

Narrator: Number 2

M2: My father is a musician. He plays the guitar in a band.

Narrator: Number 3

W1: What a brilliant idea! Let's do that.

Narrator: Number 4

M1: Ramona is so funny, kind, and pretty. People think she's really charming.

Narrator: Number 5

W1: What a great picture! That's three generations in one photo.

Narrator: Number 6

M2: Everyone thinks that Maria is a very reasonable person.

Narrator: Number 7

W2: This castle is one of the most historic buildings in this city.

Narrator: Number 8

W2: The restaurant is always busy because it has a famous chef who cooks all the food.

<Track 3-08>

Narrator: Number 1

W2: How much are concert tickets?

M2: They're only 10 pounds.

W2: Oh, wow! That's very reasonable.

M2: Yeah, you should buy some.

Narrator: Number 2

M2: I heard you went to the medieval festival.

W2: Yeah, it was great.

M2: What did you see there?

W2: There were lots of people dressed in medieval costumes. There were also musicians who played old-fashioned music. The food was pretty good, too.

M2: Sounds like you had a good time there.

W2: Yeah, it was brilliant.

Narrator: Number 3

W2: This hotel is so cute and charming.

M2: Yeah, the building is very historic. It's been here for over three hundred years.

W2: It's nice, but I kind of wish the facilities were a little more modern.

M2: I know what you mean. The equipment in the gym is so old, the pool is tiny, and there aren't even any dry-cleaning services.

Narrator: Number 4

M2: Hey, don't look, but I think DJ Osiris is over there.

W2: Huh? Oh, wow! It's really him.

M2: I've never seen a famous person before.

W2: Me neither. I can't believe he's eating in this restaurant.

<Track 3-09>

Narrator: K-Pop Music Festival

W1: Feast your eyes on the greatest singers of our generation at the K-Pop Music Festival. The K-Pop Music Festival is one of the most famous music festivals in Seoul, and it will be taking place at COEX Urban Park from 31st May to 1st June. The festival will feature more than twenty of today's top musicians. Festivalgoers will be able to experience the awesome sounds and musical performances of Gfriend, OH MY GIRL, ONF, and many more. Come early to get a spot near the stage because the concert will be starting at 7 p.m. each day. And you'll be surprised to hear that the entrance fee is more than reasonable. In fact, it's absolutely free. Yes, that's right, tickets are free! So what are you waiting for? Get on the computer and reserve your tickets today. Soon you'll be dancing the night away!

Narrator: Viagem Medieval Festival

M1: Come and experience the excitement of the medieval times at the Viagem Medieval Festival in Portugal. The festival will be taking place in the charming town of Santa Maria da Feira from 31st July to 11th August. Visitors are encouraged to dress up in their favourite medieval outfits and walk around the town's historic streets. Visitors will be able to experience everything that medieval life had to offer. Artists, crafters, and chefs will be selling their goods in the market. For history lovers, guided tours of the castle will be held daily. Everyone will have a brilliant time! Come for a day or come for the whole festival. Visitors can stay at the festival's campsite. Our "Campsite King" will be teaching guests how to enjoy medieval-style roasted meat around an open fire. If camping doesn't interest you, don't worry. The modern facilities will make you feel right at home.

<Track 3-10>

Narrator: Number 1

W2: I'm looking forward to going to the concert.

Narrator: Number 2

M2: There's a beautiful little campsite next to the beach I go to every summer.

Narrator: Number 3

M2: I'm still so mad at Pablo. I can't forgive him.

Narrator: Number 4

M2: I'm going to throw a birthday party at my house this weekend. Want to come?

Narrator: Number 5

W1: Unfortunately, I spilt dinner all over the kitchen. So, we have to go out for dinner.

Narrator: Number 6

W1: Check out this brochure I got at the travel agent's.

Narrator: Number 7

W1: Hey, do you mind if we have the meeting tomorrow instead of this afternoon?

Narrator: Number 8

W2: Hopefully we'll have some good weather so we can go hiking this weekend.

<Track 3-11>

M1: Sara,

Did you hear that Sick Beatz Records is going to throw a music festival? I checked out a brochure for it down at the music shop. It will be taking place from 3rd-5th July at Olympic Park. The brochure listed around 47 musicians who will be performing there. Some of my favourite singers and hip-hop groups are going to be performing, too. I'm really looking forward to it. I'm going to be reserving some tickets tomorrow for me and some friends. Do you want to come? We are going to be staying at the festival campsite. It would be really cool if you could come. Let me know what you think. But let me know before 2 o'clock tomorrow afternoon because tickets will probably sell out really quickly, and I want to get ours as soon as possible.

Talk to you soon,

Steph

W1: Hey Steph,

Thanks for inviting me to the music festival, but, unfortunately, I'm definitely not going to be available on the 3rd and the 4th. I will be exercising at the leisure centre in the morning on 3rd July. Then, in the afternoon, I'm going to be checking out the new art gallery in the city centre. Hopefully, it'll be better than the old one. On 4th July, I will be running a 10K mini marathon. I will probably have time on the 5th, though. So we could meet up then. If you don't mind doing that, then I will buy a day pass for the 5th as soon as the tickets go on sale tomorrow. Let me know what you think.

Bye,

Sara

<Unit 4>

<Track 4-01>

Narrator: Number 1

W1: I want to be a primary school teacher. So, I'm enrolling in the education programme.

Narrator: Number 2

W1: My sister works in healthcare. She's a nurse.

Narrator: Number 3

W1: I want a steady job in the future. I'm going to study accounting.

Narrator: Number 4

W1: I don't like working in service jobs.

Narrator: Number 5

M1: I have some concerns about the experiment. I think we should wait before continuing.

Narrator: Number 6

M1: My dad is in manufacturing. He works at a tyre factory.

Narrator: Number 7

M1: Which scientific field are you studying? I'm in chemistry.

Narrator: Number 8

W1: I want to study law at university so I can be a lawyer.

Narrator: Number 9

M1: I'm worried I'm not clever enough for a career in finance. There were so many clever people at the job interview.

Narrator: Number 10

M1: As a social media marketer, I have to do lots of research and make predictions about the future.

<Track 4-02>

Narrator: Job Market Concerns: Automation

M2: According to some researchers, 40% of jobs will have been automated by 2050. Sounds bad? It gets worse. This prediction is one of the more optimistic ones. Other researchers claim that 20% of all jobs that exist today will have been automated within the next five years. That's a lot of jobs!

Jobs most at risk of being automated are those that require repetitive work. This means most manufacturing jobs. Service workers are also at risk. Cashiers, delivery men, and customer service representatives are all starting to be replaced by AI.

Those with an advanced education are less at risk of being replaced. However, this doesn't mean they're not at any risk. Of the jobs replaced by 2050, many will have been lost in "white-collar" industries. AI is already able to do many tasks in advanced career fields such as healthcare and law. Take, for example, radiology. Deep-learning programs are becoming capable of reading patient images faster and more accurately than human radiologists. This means better and faster diagnoses of dangerous illnesses and diseases.

It's not all bad news for human workers, though. Not all researchers believe that automation and AI will replace human labour. That's because many new technologies have threatened jobs in the past and proved to be harmless or even helpful to the job market. Take, for example, cash

machines. In the past, bank workers believed that cash machines would destroy banking jobs. However, these machines actually led to the creation of more jobs in sales and accounting. Researchers who are not worried about automation are convinced that new jobs will replace old ones—jobs that might not even exist right now. But what are your thoughts? Do you think automation will make life better or worse?

<Track 4-03>

Narrator: Number 1

W1: Can you call a flight attendant? I need some assistance.

Narrator: Number 2

M1: I want to join the army and be a career soldier.

Narrator: Number 3

W1: I really like the film's director. His films are all great.

Narrator: Number 4

M1: I think when I graduate, I'll probably just be a businessman or something.

Narrator: Number 5

W1: I have always dreamed of being a politician when I grow up.

Narrator: Number 6

M1: My sister is a lawyer. She works on contracts for big companies.

Narrator: Number 7

W1: You're such a great athlete. Is there anything you can't do?

Narrator: Number 8

W1: I want to study to become a dentist.

<Track 4-04>

Narrator: Number 1

M2: When I was a kid, I really wanted to be a soldier. But now, I think I want to be a lawyer. I really enjoy studying law.

Narrator: Number 2

W2: My mother and father have fun jobs. My mum is a pilot, and my dad is a flight attendant. They met working together!

Narrator: Number 3

M2: I started my career as a businessman. But I wanted to do something more challenging. I'm going back to university to become a dentist.

Narrator: Number 4

W2: My brother is a great athlete. But he doesn't plan to be a professional athlete. He says he wants to be a politician.

Narrator: Number 5

M2: When I finish school, I want to study film. I want to learn how to be a director. That's because I love telling stories.

<Track 4-05>

Narrator: Number 1

M1: What do you want to do for a living?

W1: I want to be a soldier.

M1: Wow, that's amazing. Do you have a plan?

W1: Yes, I do. In three years, I will have joined the army. Then, in three to four more years, I will go to university

M1: What will you have to do to succeed?

W1: I will have to study. Then I can start with a good career in the army.

Narrator: Number 2

W1: What do you do for a living?

M1: I'm a director.

W1: Really? Are you working on anything interesting?

M1: Yes, I am. By this time next year, I will have finished a documentary on hip-hop music.

W1: Wow! How can I become a director?

M1: You will have to go to film school. Then you should start working on making a portfolio of

your films.

Narrator: Number 3

M1: What do you do at the company?

W1: I'm in social media marketing.

M1: Wow! How long have you been doing that job?

W1: As of February, I will have worked in this position for three years.

M1: What should I do to be a successful social media marketer?

W1: You will have to know what is trending. You are also going to have to do lots of research and data analysis.

<Track 4-06>

Narrator: Number 1

W2:

Peter is a politician. It's his job to help people who live in his city. His job is to make sure the government fulfils the need for things such as roads and schools. By next year, he will have been a politician for ten years. At that time, he hopes to be elected to a higher office.

Narrator: Number 2

W2:

Amy is a combat medic. A combat medic is a type of soldier. She helps injured soldiers. She loves her job. She gets to learn new things and help her country. But Amy wants to leave the army to be a doctor. By February, she will have left the army to go to university. She will need to study hard to get into a good medical school.

Narrator: Number 3

W2:

Heather works as a flight attendant for a big airline. She loves her job because she can travel all around the world. Heather has other career plans, though. She wants to use her skills to start her own business. She has started a clothing company with her friends. By next year, she will have quit working for the airline to concentrate on her new company.

Narrator: Number 4

W2:

Lucas is a lawyer. He isn't a regular lawyer, though. He's a prosecutor. A prosecutor's job is to

make cases against possible criminals. He is very good at his job. That's because he has done this job for a long time. By January, Lucas will have worked on over a hundred criminal cases.

<Track 4-07>

Narrator: Number 1

W1: My occupation is editing. I work at a publishing company.

Narrator: Number 2

M1: What qualifications do you have that make you right for this job?

Narrator: Number 3

M1: I'm a lab technician. I help scientists with their experiments.

Narrator: Number 4

W1: Wow, they have such a variety of flavours. Which one do you want?

Narrator: Number 5

W1: My presentation will be on different global business practices.

Narrator: Number 6

M1: I don't know which course to select: business or engineering.

Narrator: Number 7

M1: To become a personal trainer, many people go to college and get certificates.

Narrator: Number 8

W1: Patience is one of the best skills to have if you want to be a teacher.

<Track 4-08>

Narrator: Narrator 1

M2: Where are we going to eat tonight?

W2:

- a. I haven't selected a place to go yet.
- b. I will select the place.
- c. Who will select the place?

d. I will give a short presentation.

Narrator: Number 2

W2: Are you nervous about the test tomorrow?

M2:

- a. I'm going to take a test tomorrow.
- b. Yes, I'm going to pass the test.
- c. No, I'm going to take a test tomorrow.
- d. No, I will pass the test with no problems.

Narrator: Number 3

M2: Have you thought about your future occupation?

W2:

- a. Yes, I'm going to be a web designer.
- b. No, I will be a web designer.
- c. Yes, I'm going to get some new skills.
- d. No, I will like my future occupation.

Narrator: Number 4

W2: When are you going to get your scuba diving certificate?

M2:

- a. I'm going to go scuba diving on Friday.
- b. I'm going to go to the certificate agency.
- c. I will get my certificate on Tuesday.
- d. I will have to practise to get the skills.

<Track 4-09>

Narrator:

Mark *is sure to* get into a good university.

[pause]

Philomena *is bound to* get onto a great law course.

[pause]

Riley *will probably* go to a technical college to learn new skills

[pause]

It's likely that Lily will become a designer.

<Track 4-10>

Narrator: Number 1: Social Media Creator

W1: Being a social media creator is a difficult job. Most successful creators will have worked at

this job for many years before finding success. The job of a creator is to make content such as photos, adverts, and videos to post on social media. They earn money through social media websites, donations, and advertising. For many people starting in this field, learning some design and video editing skills is very useful. Also, having strong presentation skills is very important. This is not an occupation for shy people.

Narrator: Number 2: Application Developer

M1: Being an application developer is a challenge. But people with unique ideas will do well in this industry. Most application developers will have obtained their bachelor's degree in computer programming. However, you don't need a degree to do this job. There are many programmes that offer certificates in application development. You can also show off your qualifications by developing a portfolio of your work. Many companies are willing to hire a person who has a proven record of hard work and success.

Narrator: Number 3: 3D-Printing Technician

W2: 3D-printing is a useful technology that a variety of industries use. In fact, experts believe that this industry will be worth \$35.6 billion in 2024. That is why many people want to be 3D-printing technicians. But not everyone can do this job. To be a 3D-printing technician you will need a bachelor's degree. Also, most importantly, you will need to be able to use computer-aided design (CAD) software.

Narrator: Number 4: Esports Athlete

M2: Playing video games has become a popular occupation for many people. Esports athletes are people who play games to make a living. Of course, esports athletes don't go to school to learn this job. Instead, they practise every day and participate in competitions. Since esports is difficult to make money from, many athletes have found several other ways to earn. This means many athletes are active social media content creators. These athletes can interact with fans and entertain people by streaming their practice sessions. These people need to have good presentation skills as well as being great video game players.

<Track 4-11 >

Narrator: Number 1

W1: I wouldn't expect too much from that film. The last one was boring.

Narrator: Number 2

W1: I will pursue a career in law after finishing secondary school.

Narrator: Number 3

M1: Let's involve everyone in this plan. I think it'll be a huge success.

Narrator: Number 4

W1: I just finished writing my CV. Can you take a look at it?

Narrator: Number 5

M1: Your performance has been very good this year.

Narrator: Number 6

M1: Do you know which one you want in particular?

Narrator: Number 7

W1: This study abroad programme sounds like a great opportunity to practise my Spanish.

Narrator: Number 8

W1: Wow, you look so professional in that suit.

<Review 3-4>

<Track R2-01>

M2: So, Tracy, have you decided?

W2: Oh. Hi, Steven. Have I decided what?

M2: What you want to do with your life. What kind of job you want to get when you're older.

W2: No, I haven't... But I will have decided by the time I finish university.

M2: Why is that?

W2: Well, right now I can't decide between being a dentist or being a laboratory technician. So, during the holidays I'm going to get two part-time jobs.

M2: Let me guess: one at a dentist's, and one at a lab?

W2: Yep, that's right. Hopefully, that will help me decide which one is best. What are you going to do?

M2: Well, I'm going to start a business. By the age of thirty, hopefully I will have made a million pounds!

W2: That's a big dream. Good luck!

<Track R2-02>

Narrator: Number 1:

W1: I'm Geri. I used to work as an HR manager for a healthcare company. One of the main parts of the job was recruiting new staff, which I found really enjoyable. But now I have two children, so I'm looking for a job where I'm less busy.

Narrator: Number 2:

M1: Hi, my name is Jordi. I'm originally from Chile, but I came to the UK to study new material science. Spanish is my mother tongue, so I also had to spend some time perfecting my English. I'm in my final term right now. Hopefully, I can get some kind of job related to science.

Narrator: Number 3:

M2: My name is Eugene. I worked as a taxi driver for many years, but now I'm retired. I now spend most of my time playing dominos with the other Spanish speakers in my area. The problem is it's a little boring. I want to do any kind of work that gets me out of the house and meeting people.

<Unit 5>

<Track 5-01>

Narrator: Number 1

W2: Fixing this door should be really simple.

Narrator: Number 2

W2: The wooden boards seem old and weak.

Narrator: Number 3

W2: Have you seen my tools?

Narrator: Number 4

W2: I need to go to the shop and purchase a new mop.

Narrator: Number 5

M2: I love that I'm able to support my community by building affordable homes.

Narrator: Number 6

M2: I am going to the hardware shop today to buy some wood.

Narrator: Number 7

M2: I was walking, and I suddenly tripped and dropped my phone.

Narrator: Number 8

M2: We had to rebuild part of the building after the storm.

<Track 5-02>

M1: Lisa? What's wrong?

W1: Hi, Rich. Um... I'm just a little tired.

M1: Why?

W1: I didn't get much sleep last night.

M1: Because of the storm?

W1: Yeah. I was lying in bed when I suddenly heard a loud smashing sound. The storm was so strong it broke a lot of the windows in the house.

M1: What? That sounds scary.

W1: It was. We had to leave and stay in a hotel.

M1: Well, it's just a few broken windows. It should be a simple fix, right?

W1: No, I don't think so. My dad went to the hardware shop to get tools this morning. He said they don't have the stuff he needs. It might be a while before he can fix the house.

M1: I'm sorry to hear that. Is there any way I can help?

W1: Thanks for the support, Rich. I'll be fine. I just need some rest for now.

<Track 5-03>

Narrator: Number 1

M2: Oh man, my bike broke again.

W2: What happened?

M2: The chain was weak, so it broke in two.

W2: I think the hardware shop sells bike chains.

M2: Thanks. I'll go and look after school.

Narrator: Number 2

W2: This device was really simple to build.

M2: How so?

W2: I put it together with just a few tools.

Narrator: Number 3

M2: I need help!

W2: With what?

M2: This board suddenly fell off, and it's the wall's main support.

W2: OK, I'll hold it for you while you put it back in place.

Narrator: Number 4

W2: What would you like to purchase today?

M2: I need to rebuild my table. One of the legs fell off yesterday.

W2: Ah, OK. There are hammers, nails, and wood in aisle three.

M2: Thanks!

<Track 5-04>

Narrator: Number 1

M1: Hey, Jan. Can you help me?

W1: What do you need help with, Fraser?

M1: I broke Mum's vase... Can you help me put it back together?

W1: What? Oh, Mum is going to be so mad.

M1: Not if you don't tell her.

W1: I'm not going to help you with this. You're going to have to do it yourself.

M1: Jan!

Narrator: Number 2

W1: Are you ready, Louis?

M1: Almost!

W1: Come on, we're just going to the hardware shop.

M1: Ready!

W1: What took you so long?

M1: Just making a list of the tools we need.

W1: [SFX: sigh]

M1: What's up, Cathy? Did I do something wrong?

W1: No. I'm just a little annoyed that we have to buy tools to put this furniture together. I thought it would be simpler than this.

M1: [laugh] Yeah. Maybe we made the wrong choice to build it ourselves. But what can we do? Let's just get it done.

W1: All right.

Narrator: Number 3

[angry mum]

M2: Why are we suddenly going to the hardware shop?

W2: You know why... you broke your dad's favourite garden chair. Now you have to fix it.

M2: Can't we just purchase a new one? Or bring it to the hardware shop and ask them to fix it?

W2: No, young man. You're going to fix it yourself.

M2: [sigh] But I don't even know how to fix it. And it's not good for me to be using dangerous tools alone.... This is child cruelty!

W2: Brandon Scott... You're not getting out of this. You're going to rebuild that chair by the time your dad gets home.

M2: Fine.

Narrator: Number 4

W2: Uh oh...

M2: What?

W2: Um... I think your floor is a little weak here.

M2: What do you... Whoa!

[SFX: wood breaking]

W2: Careful, Dennis!

M2: That was close. Are you OK, Joan?

W2: Yeah. Are you OK?

M2: Yeah. I'm fine. But, oh jeez. Now there's a big hole in my kitchen floor!

W2: I guess the wood was damaged by the flood.

M2: What should I do? Why'd this have to happen to me so suddenly...?

W2: Calm down. We can fix this ourselves.

M2: How?

W2: I know what to do. My dad taught me a lot. Just follow my lead.

<Track 5-05>

W1: Hey, Len.

M1: Hey, Petra. What's wrong? You look terrible.

W1: Huh? I'm just a little upset. My computer suddenly broke... again.

M1: How'd that happen?

W1: I think it's a virus. I purchased anti-virus software, but it doesn't seem to be working.

M1: Did you call technical support?

W1: I did. They weren't much help. I could probably do a better job fixing this computer myself.

M1: Still, they should be able to tell you how to use the software better.

W1: They don't think the problem is that simple. They think it's related to the hardware.

M1: Like your RAM or motherboard?

W1: Yeah, that's what they told me. Anyway, I don't have the tools to open the computer myself and take a look. So...

M1: I know what to do!

W1: What's that?

M1: I'm heading to the hardware shop. My friend's dad has a computer repair shop nearby. Let's take your computer there.

W1: Think he'll be able to help?

M1: Sure, of course!

W1: Thanks for the support, Len. You're such a great friend.

<Track 5-06>

Narrator: Colleen & Steve

M2: Hey, Colleen. Want to help me rebuild this birdhouse?

W2: What's wrong with it?

M2: It fell out of the tree, and a few parts broke off.

W2: Sounds like kind of a pain. Why don't we just buy a new one?

M2: I think we can fix this ourselves. It'll be simple. Come on, we just need a few tools and some glue.

W2: OK. I'll see if we have any wood glue.

Narrator: Ryan & Megan

W1: Oh, no... Ryan? I need your help. Can you come into the kitchen, please?

M1: What's up, Megan?

W1: See this?

M1: Oh, yeah. It looks like the dishwasher is broken. What happened?

W1: I don't know. I tried to use it, and it suddenly stopped working. Think you can fix it?

M1: I don't know, Meg... I'm not a repairman. I can try to do it myself. But, no promises.

W1: Please? If it's too difficult, I'll call a repairman.

M1: All right.

Narrator: Marge & Miles

M2: Marge! Marge! Help!

W2: What, Miles? What's wrong?

M2: I need help. I can't hold this much longer.

W2: OK. Here. Ugh... What are you doing with this bookcase?

M2: I was trying to move it, but I think it's a bit weak. The bottom broke.

W2: You shouldn't be trying to move this by yourself. It's too heavy.

M2: I'll take out the books, so you can let go.

W2: Wait... Why don't you move that box over here? It can support this bookcase while we take out the books.

M2: Oh, smart.

Narrator: Fraser & Mum

W1: Fraser? Would you like to come with me to the supermarket?

M1: Ugh... I kind of wanted to stay home and play games. What do we need from the shop?

W1: I'm going to purchase some tools.

M1: Tools? What tools?

W1: I don't know what they're called. The ones you use to fix the sink.

M1: Spanners...? Wait, the sink is broken?

W1: Yes, it looks like someone tried to put a broken vase in the sink.

M1: Oh... That must've been Jan.

W1: Think so...? Anyway, I thought I'd try to fix the thing myself.

M1: Let me help you with that, Mum.

W1: Oh, great.

<Track 5-07>

Narrator: Number 1

M2: This isn't good.

W2: What?

M2: There's a gap between the floorboards.

Narrator: Number 2

W2: Do you know a good plumber? My toilet is broken.

M2: Yes, I do. Let me find his number.

Narrator: Number 3

W2: My tyre is flat!

M2: You're right. There's a big hole in it!

Narrator: Number 4

M2: There's a leak in my ceiling. I need someone to fix it.

W2: Sure thing. We'll send someone over.

Narrator: Number 5

W2: What are you doing?

M2: Oh, I have to paint my doorframe. It got scratched when I moved in.

Narrator: Number 6

M2: What do you think of my new carpet?

W2: It's not bad. When did you get it?

Narrator: Number 7

M2: What was wrong with your toilet?

W2: The pipe was just a bit old. We replaced it.

Narrator: Number 8

M2: I'm going to hire a repairman to fix my shower.

W2: Why don't you let me look at it? I can probably fix it myself.

<Track 5-08>

Narrator: Number 1

W1: Hi, Phillip! I'm glad I ran into you. What are you doing?

M1: Oh. Hi, Maxine. I'm just buying some tools to fix a leak in my house.

W1: Really? I have the same problem. I was going to call you to ask you to help me fix a broken pipe in my kitchen.

M1: I guess the storm did a lot of damage. Yeah, sure. I'll stop by tonight.

W1: Sounds good. Thank you so much!

Narrator: Number 2

[SFX: phone call]

M1: Excuse me... I need a repairman in my room.

W1: OK. May I ask who is calling and what room you're in?

M1: My name's Harold Welch. I'm in room 508.

W1: Hello, Harold. My name's Lisa. What's the problem?

M1: Well, there's a leak in my roof. Actually, there are quite a few. I'm about to run out of buckets to hold the water.

W1: I see. We'll send someone over as soon as possible.

M1: Thank you.

Narrator: Number 3

W1: Joe? Are you busy?

M1: Hey there, Irene. Yeah. I've been running around town all day.

W1: Really? What are you doing?

M1: My brothers were playing in the garden and then walked into the house with a load of mud on their feet. The carpet is all dirty now, so I am trying to find some carpet cleaner.

W1: You know, I have a good carpet cleaner I can let you borrow.

M1: Really? That'd be a huge help, and it'd save me money.

Narrator: Number 4

W2: Jack. Tell the plumber not to run off just yet.

M2: Why? Is there something else that's broken?

W2: Yeah. The bathtub is leaking. I think there's a small gap between the tub and the floor that's leaking water.

M2: I can fix that myself.

W2: Well... Let's just ask the plumber to do it.

M2: You don't think I can do it by myself, do you, Rachel?

W2: Well... He's already here.

<Track 5-09>

Narrator: Number 1

M2: Turn off the lights! We're using too much electricity.

Narrator: Number 2

M2: Can you help me install this program on the computer?

Narrator: Number 3

W2: Let's take a break. We can cool down in that cafe.

Narrator: Number 4

W2: The conditions in the classroom are terrible! It's way too hot.

Narrator: Number 5

W2: Our planet is full of life and needs to be protected.

Narrator: Number 6

M2: All that rubbish you throw away is such a waste. You should recycle.

Narrator: Number 7

W2: There's no heat coming from the radiator.

Narrator: Number 8

M2: I wish this fridge was a little more energy efficient.

<Track 5-10>

Narrator: Smart Homes

W1: Our homes waste a lot of power. This is why many people are changing their homes into "smart" homes. Smart homes use technology to be more efficient. Here are some devices you might find in a smart home.

Smart Thermostat

Many people live in very hot or very cold places. Their living conditions require year-round heating or cooling. Smart thermostats are used to reduce the costs of heating and cooling. These devices are able to know when a person is at home. They can then adjust the temperature based on the person's preferences. They will also turn off when no one is in the house. This might not seem like big energy savings. However, studies have found that smart thermostats reduce energy costs by about 20%.

Narrator: Solar Power

Solar power is created by the sun, which means it is free and renewable. In the past, using solar power wasn't very efficient. A solar panel cost more money than it saved. It also couldn't provide enough electricity for a full day. However, solar panels are now 70% cheaper than they were ten years ago. This is why many homes are now installing solar panels. On average, a solar panel pays for itself in seven to eight years.

Narrator: Smart Taps

Smart taps work like automatic taps you find in public toilets. But smart taps have new technologies to help you save water. Temperature settings can be adjusted based on what you're doing. Smart taps also adjust the amount of water being used. This means they will change settings when you're cooking, cleaning, or washing your hands.

These are just a few devices we can use to save money while saving our planet. Can you think of other ways to reduce energy and water use?

<Track 5-11>

Narrator: Number 1

W1: Can you tell me what's wrong with my television?

M1: Hmm... I'm not an expert with electronics. Maybe you should ask someone else.

Narrator: Number 2

M1: I don't know what's wrong with this computer.

W1: Hmm... OK, let me examine it.

M1: Sure, please have a look!

Narrator: Number 3

W1: That was my last required class! Now I'm qualified to be a hairdresser.

M1: Congratulations!

Narrator: Number 4

W1: Hey, boss! I've finished today's shift.

M1: Great work. Here is your day's pay.

Narrator: Number 5

W1: I need your help. It's urgent.

M1: What's wrong?

W1: I haven't studied for tomorrow's test. Please meet me in the library.

M1: Gotcha.

Narrator: Number 6

W1: What's the issue with you at school? I got a letter saying you were fighting.

M1: It was Francois. He's always picking on me.

Narrator: Number 7

M1: Did you complete your homework?

W1: Yeah! I just finished it this afternoon.

Narrator: Number 8

W1: I don't think we can wash the carpet ourselves.

M1: No. We'll have to rent some equipment.

<Unit 6>

<Track 6-01>

Narrator: Number 1

M2: That litter isn't mine. Why should I pick it up?

W2: Everyone is responsible for taking care of this park.

Narrator: Number 2

M2: We recycle plastic and cans, don't we?

W2: Yes, but they go in different places.

Narrator: Number 3

W2: What did you learn at school today?

M2: We listened to a scientist. He had a lot of knowledge about the planet.

Narrator: Number 4

M2: How can we protect our rivers?

W2: We have to test the water to make sure it's clean.

Narrator: Number 5

W2: What are you doing to that can?

M2: I'm making it smaller to reduce the space it takes up in the rubbish bin.

Narrator: Number 6

W2: Why are you spraying that plant?

M2: The leaves are too dry. I like this plant. I want to preserve it.

Narrator: Number 7

W2: Do you like going to the zoo?

M2: It's OK, but I prefer to see the animals in their natural surroundings.

Narrator: Number 8

M2: I'm sorry to inform you that the park is closed today.

W2: Oh, no! Where should we go now?

<Track 6-02>

Narrator: Number 1

M1: Hi, I'm Dr Jacob Stevenson. My job is to study the oceans. Did you know that the oceans are rising 1.7 millimetres each year? The temperature of the ocean is also getting hotter, which is not

good for the animals that live there.

Narrator: Number 2

W1: My name is Professor Thea Williams. I'm here to talk about a very serious environmental issue. One major environmental issue we have is the rising number of wildfires. Wildfires destroy many homes and reduce the amount of farmland and forests we have.

Narrator: Number 3

M2: I'm Duke Wellington. As a park ranger, it's my job to make sure that everyone knows they are responsible for our planet. You can help the planet by doing simple things, like reducing how much water you use. One way to save water is to turn off the tap when you're brushing your teeth.

Narrator: Number 4

W2: Hello, my name is Jane Marshall, and at the weekend, I like to study the weather. When I have time, I volunteer to go to different schools and inform children about climate change. I think it's important that everyone has a lot of knowledge about the changing environment.

<Track 6-03>

W1: Hi! We are here today with environmentalist Mr Green. He is going to talk to us about the best way to protect the environment. So, Mr Green, for starters, please inform us about what you think is the most important environmental issue right now.

M1: Certainly, Sally. There are many different and important issues, and I'm not sure which one is the "most important," but preserving the oceans is what I have the most knowledge in.

W1: OK! So, how can we better preserve the oceans?

M1: Pollution is one of the main factors in changing the ocean's climate. One way to reduce pollution is to reduce how much energy we use. We can also find better ways to create power. We need to make use of renewable energy sources such as wind, solar, or hydropower. Umm...

Hydropower is power generated by moving water. All these are "cleaner" ways to produce energy.

W1: Thank you, Mr Green, for sharing your knowledge with us today.

M1: You're welcome, Sally. The natural world is a true wonder, and our oceans are so important! It's estimated that the oceans are home to about one million different kinds of animal. In fact, somewhere between 50% and 80% of *all* life on Earth is found in the oceans. And less than 10% of the ocean has been explored by humans! Additionally, more than 3.5 billion people rely on the ocean for food. Everyone is responsible for our planet. We need to help protect nature, and we need to keep our oceans clean!

<Track 6-04>

Narrator: Number 1

W2: Did you see the amount of rubbish outside the neighbours' house?

M2: Yes! They had a pile this big!

Narrator: Number 2

W2: Wow, it's hot outside today!

M2: Yes, the temperature rise this year is much worse than last year's.

Narrator: Number 3

M2: The hot weather has a really strong effect on me. It makes me so tired.

W2: Really? It does the opposite to me.

Narrator: Number 4

W2: There seem to be a lot more fires this season.

M2: Yes, scientists fear it is because of climate change.

Narrator: Number 5

M2: Do you think that saving the planet is a serious concern for people our age?

W2: I do. I think everyone needs to do whatever they can to help the planet.

Narrator: Number 6

W2: Scientists claim that the Earth's weather is changing unnaturally.

M2: Wow! I hope we'll be OK.

Narrator: Number 7

W2: What do you do at your new job?

M2: Lots! But my main duty is to pick up litter.

Narrator: Number 8

W2: Do you think signs help prevent littering?

M2: A little. I think they're a reminder to do the right thing.

<Track 6-05>

Narrator:

"The temperature has been rising every year," Mum said.

[pause]

"It's my duty to protect the planet!" the superhero shouted.

[pause]

"I fear we're going to have a storm," Dad whispered.

[pause]

"The effect pollution has on our lakes is huge," Johnny explained.

[pause]

"I take my duty very seriously!" Mr Johnson exclaimed.

<Track 6-06>

Narrator: Number 1

W1: "Is climate change responsible for the rise in temperatures?" she asked.

Narrator: Number 2

M1: "Everyone listen! We need to protect the rivers and lakes!" he shouted.

Narrator: Number 3

W1: "It's our duty to prevent forest fires," the park ranger exclaimed.

Narrator: Number 4

M1: "It's a very serious problem when there isn't enough rain," the farmer explained.

Narrator: Number 5

W1: "We can stop climate change if we work together," scientists claim.

<Track 6-07>

Narrator: Number 1

W2: It's my duty to protect the environment. The amount of pollution is too great. We need to find solutions soon.

Narrator: Number 2

M2: I'm reporting from the centre of a huge rainstorm! The flooding in the city centre is worse than ever before. There is a serious amount of water!

Narrator: Number 3

W2: Wildfires are becoming more common. Last year, we had a hundred fires. That's twenty more than the average per year. Wildfires are responsible for a lot of damage.

Narrator: Number 4

M2: I'm not catching many fish this year. The ocean is too dirty. I fear my family won't have any food or money soon.

<Track 6-08>

Narrator: Number 1

W1: It's so hot today! My ice keeps melting.

M1: Mine, too. This ice cube is about to completely disappear.

Narrator: Number 2

M1: Do you worry about the future of our planet?

W1: Yeah, sometimes. It seems like global warming gets worse every year.

Narrator: Number 3

W1: Why should we stop forest fires?

M1: Forest fires destroy a lot of homes and cause a lot of damage.

Narrator: Number 4

M1: Did you see how much rain fell last night?

W1: Yes! I heard there was a huge flood in the city centre.

Narrator: Number 5

W1: Do you think you would survive in the wild?

M1: Yes, I think I would do well.

Narrator: Number 6

M1: How was the meeting?

W1: It went well. We had a very good discussion and made a plan for what to do next.

Narrator: Number 7

W1: Do you think the damage is permanent?

M1: Yeah. I don't think it's possible to fix this car.

Narrator: Number 8

M1: Do you think the Earth will always exist?

W1: Well... It won't be around forever. But it'll be around for a long time.

<Track 6-09>

Narrator: Our Happy Planet

M2: Hello, everyone! And welcome to the Our Happy Planet Talk Show. We're here with Professor Julie Bright, a scientist and expert on climate change.

W2: Thanks, Garry.

M2: So, Julie, in your opinion, do we do enough to keep our planet healthy?

W2: Actually, I think that the world is going to end in the next hundred years.

M2: I'm sorry. In a hundred years? Oh dear... that's terrible. Can you explain further?

W2: It's because we've already done too much damage to the planet, and now that damage is permanent. In my opinion, we're past the point of trying to protect the planet. Now we should try to save ourselves.

M2: Surely there's something we can do. What's the cause of all this damage?

W2: Well, the cause is pollution, and its effect is climate change. It's destroying our planet, and it will continue to do so. It's to the point that we cannot stop it. It's causing the ice caps to melt. Soon they will all disappear. This in turn will cause sea levels to rise. It's *predicted* that sea levels will rise another 48 centimetres by the year 2050. This will flood many coastal cities. They will be lost forever beneath the water. Flooding isn't the only problem being caused by climate change either. Climate change is causing droughts, famines, fires, and other disasters to happen more often all over the world. The bottom line is: we're losing the fight against climate change.

M2: But, Professor, if we stop polluting the environment, can't we prevent these disasters that you are predicting?

W2: Hmm... Well, it couldn't hurt. But, in order for us to make a real difference, we'd have to stop polluting the planet now. Climate change is a problem for all people living now. It's not a problem for our kids or our kids' kids.

<Track 6-10>

Narrator: Number 1

M1: Looking at the chart, there has been a big increase in the amount of rubbish thrown away.

W1: Yes, we need to recycle more.

Narrator: Number 2

W1: Do you know which season has the most flooding?

M1: I'd guess spring, because that's when it rains most.

Narrator: Number 3

M1: Can you tell me what you know about the global temperature?

W1: I've heard that average temperatures around the world are rising.

Narrator: Number 4

M1: Did you hear that Fred is in the hospital? He has a terrible disease.

W1: That's awful. Can we visit him?

Narrator: Number 5

W2: You should take the bus to work. Public transport is better for the environment.

M2: You're right.

Narrator: Number 6

W2: I'm worried your report isn't very accurate.

M2: I see. Can you show me where the problem is?

Narrator: Number 7

W2: What do you think of all this dry weather?

M2: I'm worried about the crops on my uncle's farm. He grows corn.

Narrator: Number 8

W2: What kind of homes does your company produce?

M2: We make eco-friendly homes.

<Track 6-11>

M1: Hi, I'm Max. Today, I'll be interviewing climate change scientist Nadia Smith. First question:

Nadia, what is global warming?

W1: Global warming has been happening a lot more since the 1970s. It is a term used to describe the increase in the planet's temperature.

M1: OK. Second question: Can you tell me about the increase in global temperatures?

W1: Sure. Since 1880, the average global temperature has gone up by about 1 degree Celsius.

M1: One degree? Doesn't sound bad.

W1: It might not seem bad, but it's a lot.

M1: Third question: What does "climate change" mean?

W1: Climate change is a term that is used to talk about the increase in global temperature, but it is also used when talking about other changes, such as sea-level rise, melting ice caps, and terrifying weather events such as floods and huge storms.

M1: Fourth and final question: Why should I be worried about changes in the weather?

W1: Changes in the weather cause many concerns. You should worry about things such as crop production. Strange weather means crops won't grow well. Without enough crops, there won't be enough food to eat. Climate change can also cause an increase in insect populations. These insects can eat different crops and make food production even more difficult. Plus, natural disasters like floods also cause plants to die. On the other hand, if the temperature rises and we get warmer temperatures, it could harm crops by creating a longer and drier growing season.

M1. Whoa! OK, that sounds pretty serious.

W1: It certainly is.

M1. Well, thank you very much for joining us today, Nadia. I hope this interview has been educational for you listeners out there!

<Review 5-6>

<Track R3-01>

W1: Hi, there. You know... Geoff, you should really think about changing these window frames.

M1: Change the window frames? Why would I do that, Sandra?

W1: These are so old and weak. If a hurricane comes, it will destroy all your windows. Also, in the winter, these windows will let cold air in. So you're wasting a lot of energy heating your house.

M1: Ah, yeah. I probably should, but I don't know how to do it.

W1: You don't have to do it yourself! Do you know Tony? He can install new frames for you. He installed all the water pipes in my house. He did a great job. I can give you his information if you don't have it.

M1: Oh? Is Tony a plumber?

W1: Well, sort of. He does a lot of different things. He's not an actual plumber, but he can get the job done well. And he's not too expensive.

<Track R3-02>

Number 1:

W1: My name is Tess. I'm a businesswoman. I think I'm pretty good about taking care of the environment. I recycle, and I don't have a car. I think that we all should make an effort to protect the planet, don't you? But to be honest, I think maybe I travel by plane too much. It's for business, to go to meetings, so I have to do it. But I take about fifty flights around Europe every year, and I think it's quite a lot, don't you agree?

Number 2:

W2: I'm Janet. I live in a lovely house out here in the country. It's beautiful, isn't it? I love living here, but it's a big, old house... maybe too big for me. It costs a lot of money to heat my house in the winter. Also, some of the windows don't close properly anymore, so the heat gets out. What should I do? I can't just leave, can I?

Number 3:

M1: I'm Steve. I'm lucky because my office is only a twenty-minute drive from my house. But the traffic is pretty bad these days, so it often takes me forty minutes to get to work. I don't want to waste my money on petrol by just sitting in traffic. So, I need to think of other ways to get to work. My doctor tells me I should exercise more and get more fresh air. So, I think he wants me to walk to work. But that'll be really tiring, won't it? I'm in my fifties now, and I don't want to walk in the snow, heat, or rain.

Number 4:

M2: My name's Jonah. I think a lot about protecting the environment, so I ride my bicycle everywhere, and I don't even have an office. I run my business from a coffee shop. I guess the only example of waste in my life is coffee cups. This coffee shop uses plastic cups, and I usually have four coffees per day!

<Unit 7>

<Track 7-01>

Narrator: Number 1

W2: Are you fond of Vietnamese food?

M2: Yes, I like Vietnamese food a lot.

Narrator: Number 2

M2: Does your little sister like vegetables?

W2: No, she hates them.

Narrator: Number 3

W1: What do you think of this painting I made?

W2: It's really creative. You're such a good painter.

Narrator: Number 4

M2: This film is so funny!

W2: I know! It's really amusing.

Narrator: Number 5

W2: Can you help me with my maths homework?

M2: OK, but only the easy problems. Anything too complicated confuses me.

Narrator: Number 6

M2: Let's go skating this weekend.

W2: Sorry, I don't like skating. I'm into cycling, though.

Narrator: Number 7

M2: What kind of photography do you like?

W2: I like landscape photography, so I practise taking pictures of beautiful scenery.

Narrator: Number 8

M2: Did you shout at your sister? She's really upset.

W2: Well, she was playing her violin so loudly. I can't stand it when she does that!

<Track 7-02>

Narrator: Number 1

W1: Dean, check out this new comic book I picked up last night. It's really amusing.

M1: You like reading comic books?

W1: I love reading them. What about you?

M1: They're OK. I really love manga, though. Uh... manga is Japanese comics. I think they're more interesting and complicated than regular comic books.

W1: How so?

M1: Well, manga stories are usually longer than stories in regular comic books. That means the actual books are a lot thicker, so there's a lot more story and creative artwork.

W1: Hmm... Maybe I should give manga a try.

M1: Here, you can borrow this one.

Narrator: Number 2

M2: Hey, Sonia. What do you have there?

W2: Oh. Hey, Tim. This is my new camera. I just got it.

M2: I didn't know you're into photography.

W2: Are you kidding? I love photography. It's so exciting. How about you? Do you like it?

M2: It's OK. I'm more into painting, though.

W2: Painting, really? I never would have guessed.

M2: Yeah, I feel like I can be more artistic painting than when I'm taking photos. Plus, it's cheap. I don't have to pay for expensive camera equipment.

W2: Yeah, I guess you have a good point.

Narrator: Number 3

M1: Bob! Hey, Bob!

M2: What's up, Jay?

M1: Did Alex invite you to go camping this weekend? I heard everyone's just going to go fishing the whole time.

M2: Yeah, I heard about it, but I'm not going. I really can't stand camping. What about you?

M1: Camping is OK. I really hate fishing, though, so I don't want to go.

M2: Do you want to go surfing instead?

M1: I'd have to ask my mum if I can go. But I'd love to join you.

M2: OK, cool. Just let me know.

<Track 7-03>

Narrator: Number 1

W1: Hi, my name is Lisa, and I've tried a lot of different hobbies. A couple of years ago I was really into dancing. I thought it was a great way to express how I felt. If I was happy, I'd dance fast. If I was sad, I'd dance slowly. Then, one day, my dad gave me a brand-new camera. I started taking pictures of everything. I couldn't stop. I still think dancing is OK. But I really love photography. It's so much more creative than dancing to me. Some of the photos I took were even published in a local travel magazine.

Narrator: Number 2

M1: I'm Zach, and my friends and I are really into films. I mean, we don't just watch films; we study how they were made. For example, we like studying and learning about camera techniques and special effects that directors use. Right now, most of my friends are into action films. They're OK. I really love horror films, though. I think they're more complicated to make, and it's harder to make a good horror film than a good action film.

Narrator: Number 3

M2: Hello. I'm Jamie, and I'm a gamer. I love playing all kinds of video games. Well, almost all kinds of video games. I really hate playing fighting games. There's just nothing amusing about them. They are always the same. I'm really into action RPGs, though. I think they're kind of like fighting games but more interesting. They have better stories, and there's just more to do in them, like solving puzzles and exploring different areas. I never get bored while playing action RPGs.

Narrator: Number 4

W2: Hey there, I'm Kelly. I used to be into going to the skatepark with my friends. We would spend hours learning new tricks and skating around. After a while, though, I got bored of it. I needed something new. That's why I tried downhill skateboarding. It's when you use a longboard to skate down a really long hill as fast as you can. Downhill skateboarding is definitely more exciting than regular skateboarding because you go so much faster. Sometimes, I feel like I'm going faster than a car.

<Track 7-04>

M1: Hey, Jackie. Hey, Sandra. What are you two doing this weekend?

W1: Oh. Hey, Glen. We're going to be at the skatepark on Saturday morning.

M1: You guys skateboard?

W1: Well, I just started. But, Jackie loves skateboarding. What about you?

M1: Skateboarding is OK. I'm more into photography, though. I like hobbies that are creative.

W1: I'm not too fond of skateboarding either, Glen.

W2: Sandra, that's because you fell off your board last weekend, and everyone laughed at you.

M1: Haha... That must have been pretty amusing to see.

W1: I don't want to talk about it, Glen!

W2: Hey, why don't you come to the skatepark, too? It's a great place to practise photography.

W1: Yeah, there's always something good to take a picture of, like me falling.

M1: Cool. Is anyone else going?

W1: Marcus over there is going with us. Let me call him over. Hey, Marcus!

M2: Hey guys, what's up!

W2: Nothing much. We were just telling Glen that we're going to the skatepark this weekend.

M1: We invited him to come along.

M2: Whoa. Glen, I didn't know you skateboard.

M1: Actually, I'm just going there to hang out and take pictures.

M2: Oh, that's right. You're into photography. My sister's into photography, too.

M1: Nice. What hobbies do you have?

M2: Well, besides skateboarding, I'm fond of sailing. My dad taught me how to sail last summer.

How about you guys? Have you ever tried it?

W2: No way! I hate the water. I can't even stand going to the beach.

M2: Sorry to hear that, Sarah.

W1: I think sailing is OK. I'm really into surfing, though. It's a lot easier than sailing.

M2: Yeah, sailing can be pretty complicated when you don't know what you're doing.

M1: I've never tried it, but I really want to.

M2: Hey, I have an idea. Why don't we go sailing after the skate park? I'm sure my dad will let us take the boat out.

W2: Count me out. I'm not going anywhere near the water.

M2: Well, I tried. Anyway, I'll see you all at the skatepark on Saturday.

<Track 7-05>

Narrator: Number 1

W1: Let's go to the countryside this weekend!

M1: OK, but we ought to buy train tickets today.

Narrator: Number 2

M1: Hey, do you want to go and get some doughnuts?

M2: No, Gary! I hate doughnuts. They're horrible.

Narrator: Number 3

W1: I really dislike writing essays. They're so boring!

W2: Well, just get that one done, then we can go and have some fun.

Narrator: Number 4

W1: What did you do last weekend?

M1: I went fishing and caught a magnificent fish.

Narrator: Number 5

M1: What do you feel like doing today?

W1: Let's go to the park and ride bicycles.

Narrator: Number 6

W2: Hey, are you guys keen on playing video games this afternoon?

M2: Yeah, I'd love to play video games with you.

Narrator: Number 7

M1: What do you think of this watch?

M2: I don't know. It's so-so, I guess. There's nothing special about it.

Narrator: Number 8

W1: When do you intend to do your homework?

M1: I plan to do it after I come home from school.

<Track 7-06>

Narrator: Number 1

M1: I want to get bigger muscles.

W1: That will take a lot of hard work and effort.

Narrator: Number 2

W1: Why are you always afraid of everything?

M1: I don't have a lot of courage, OK!

Narrator: Number 3

W2: Jerry won this tournament last year.

M2: I hope he can defend his title and win it again.

Narrator: Number 4

M1: Is this the championship?

M2: Yes, it is.

Narrator: Number 5

M1: Did you guys win the game?

W1: Yeah, we defeated the other team by one point.

Narrator: Number 6

W1: Wow! What an unbelievable game! I can't believe that last goal.

M1: Yeah, that was amazing! This game is going to go down in history.

Narrator: Number 7

M2: Yes, I finally succeeded in getting that promotion.

W2: Nice one! I knew you could do it.

Narrator: Number 8

M1: Who won the game?

W1: Manchester City won! They're the new champions!

<Track 7-07>

Narrator: England's Greatest Rivalries

M1: Liverpool vs. Manchester United

Although Liverpool FC and Manchester United are from different cities, they are actually big local rivals. In fact, their football grounds, Anfield and Old Trafford, are only 45 minutes apart. The two cities grew quickly during the industrial revolution and they soon became big economic rivals. Manchester United first began playing in 1878. Surprisingly, the club was actually started by a

man from Liverpool, which must have taken courage! Liverpool FC was founded 14 years later in 1892 and the two teams played their first match in 1894. Liverpool won that first game 2-0, on a very muddy pitch! Later, between 1975 and 1990, Liverpool won an incredible ten championships. It seemed as though they would carry on winning forever. In the 1990s and 2000s, though, United finally succeeded in breaking Liverpool's winning run. They won an unbelievable 13 championships under their famous Scottish manager Sir Alex Ferguson.

Oxford vs. Cambridge

Oxford and Cambridge are two of the world's most famous universities. But they also annually compete in the Boat Race on the Thames in London. Each April, two crews of eight rowers compete over a 6.8km course. Up to 250,000 spectators line the banks of the river to watch this spectacular event for free. The race travels upstream and therefore takes an incredible amount of effort. In fact, rowers often collapse in their boats when the race finishes. The Boat Race has seen its share of drama since it began in 1826; both teams have even sunk... twice! The two universities have a fairly equal record in the race. Oxford have been champions 84 times, and Cambridge 80. However, the 1970s and 80s was a bad time to be in the Cambridge boat. Oxford won the race in 1976 and then defended their title an incredible nine times! Finally, in 1986, Cambridge defeated Oxford by producing one of the fastest performances in history.

<Track 7-08>

Narrator: Number 1

M1: Who taught you how to shoot so well?

W1: My mum taught me. She used to be a football player.

Narrator: Number 2

W1: I hope the red team don't score any more points.

M1: Don't worry. The white team just have to block better.

Narrator: Number 3

W1: There are so many people at this karate tournament.

M1: Yeah, I wonder who's going to win it?

Narrator: Number 4

M1: Who's the team captain?

M2: He's the guy with the yellow band on his arm.

Narrator: Number 5

W1: Is Juan a good player?

M1: Yes, he is. His natural abilities make him a great athlete.

Narrator: Number 6

M1: How many people are in your team?

W1: I have four teammates. So, plus me, that's five people.

Narrator: Number 7

W1: What happened to your ankle?

M1: I fell and injured it while I was out cycling.

Narrator: Number 8

M1: Pass me the ball! I'm open!

M2: OK, here.

<Track 7-09>

M2: Hello, football fans. Welcome to the 103rd annual Winchester Schools Cup Final. I'm your host, Roy Motson. Today, I'll be covering all of the action.

In last week's semi-finals, Riverside School beat Priory 4-1. This season they have played better than most of the other teams, so it was no surprise to see them go through. However, in the other semi-final, underdogs Borough School played more fiercely than Redhill School, who were favourites to make it to the final. Ravi Patel jumped higher than every other player to score a great header. He also blocked more shots than everyone else. Meanwhile, team captain Eduardo Marquez passed the ball more accurately than the Redhill midfielders. He gave assists to all his teammates. His teammate Kenny Longhorn shot the ball the most precisely and scored an unbelievable goal. Thanks to Ravi, Eduardo, and Kenny, Borough won the game 2-0. What a final this is going to be!

<Unit 8>

<Track 8-01 >

Narrator: Number 1

W1: Did you find it hard to move to a new country?

M1: Yeah, it's been tough. I was worried about breaking taboos and offending people.

Narrator: Number 2

M1: You should apologise to Jenny! She's really upset.

W1: All right. I'm going to go and say sorry to her now.

Narrator: Number 3

M1: Hey, Sara. How's the study abroad programme going?

W1: Ah, not so great. I'm the only Spanish speaker, so I feel a bit like an outsider.

Narrator: Number 4

M1: I need to learn how to greet people here in a polite way. I'm worried people will think I'm rude.

W1: It'll be OK. I'll teach you a few phrases.

Narrator: Number 5

W2: What's with that one? It looks pretty unique.

M2: It's just an older penguin. The brown ones are chicks and will lose that fur soon.

Narrator: Number 6

M2: Argh, everyone keeps pushing me. People aren't respecting my personal space.

W2: Just relax. We'll go somewhere less crowded soon.

Narrator: Number 7

M2: I'll warn you: this trip is going to be hard work. Are you really willing to spend two months travelling?

M1: Yeah, I'm willing.

Narrator: Number 8

W2: Your grandma brought this ring when she moved over here. It's really precious.

M2: I'll take good care of it, Mum. I promise.

<Track 8-02>

Narrator: Dos and Taboos

W1: Moving to a new country can be an incredible adventure. It can also be a real challenge. Every culture has its own unique set of rules. Things that are polite in one country can seem rude to people in another country. This can leave you feeling like an outsider. We call this feeling "culture shock". To make the most out of your travels, you should try and learn about the country you're moving to in advance.

Rules about food are extremely important. In Indonesia, you had better not eat standing up. While in Nepal you mustn't take food from another person's plate. You have to be particularly careful with chopsticks in Japan. Waving chopsticks around can get you in trouble, as can standing them up vertically in your rice bowl. Also, you'd better not be caught cleaning them in your soup!

You should also remember to respect people's personal space while abroad. In Thailand, it is a taboo to touch someone's head, especially if that person is older than you. The head is considered the cleanest and most precious part of the body. If you touch someone's head by accident, you should apologise right away.

Feet are seen as the lowest and dirtiest part of the body in many cultures. In Arab countries, showing the bottom of your feet or shoes can make people feel very uncomfortable. Also, it's important not to cross your legs or lie back when someone is sitting opposite you.

Trying to remember new rules may be difficult to begin with. But don't worry about making mistakes. If you are willing to learn, you'll find people willing to teach you!

Hopefully, these tips will help you on your travels.

<Track 8-03>

Narrator: Number 1

W2: I heard you went to India over the summer, Alex.

M2: Yeah, I went backpacking for six weeks.

Narrator: Number 2

M2: Sorry, Julie. I really didn't mean to upset you.

W2: Well, what you said was pretty offensive. Just think before you speak next time!

Narrator: Number 3

W2: Is it harder to understand jokes when you're speaking in French?

M2: Sometimes. It can be difficult to catch the meaning.

Narrator: Number 4

M2: How do you communicate when you're travelling?

W2: I use a lot of hand gestures.

Narrator: Number 5

W1: Wow, your English pronunciation is great! Have you been living in the UK for long?

M1: Only a year. But I have a really great teacher.

Narrator: Number 6

M1: Have you had any negative experiences while you've been here?

W1: Not really. I had some culture shock to begin with, but my new friends have made me feel really welcome.

Narrator: Number 7

W1: Did you go to London while you were there?

M1: Yeah. We visited the capital for a few days.

Narrator: Number 8

M1: Is the crossing in Shibuya as crazy as everyone says?

W1: Yeah, for sure! There are hundreds of people walking in all directions.

<Track 8-04>

Narrator: Number 1

W2: Hey, Aarav. You've been to Japan, right?

M2: Yeah, I studied there a few years ago.

W2: Oh, cool. I'm thinking of going, so I wanted to ask about your experience.

M2: Oh, it was amazing. But it takes a while to get used to the different rules.

W2: Oh, really...?

M2: Yeah, I got in trouble at crossings a few times. I kept walking when the light was red. Japanese people always wait until the light is green.

Narrator: Number 2

W1: Have you ever been backpacking, Peter?

M2: Yeah, I travelled all around Chile during the summer holidays.

W1: But you don't speak Spanish. Didn't you find it really challenging to communicate?

M2: Well, in the capital, Santiago, it was fine. But in the countryside, it was a bit more difficult. I had to use a lot of body language to get people to understand me.

Narrator: Number 3

M2: Have you had any embarrassing moments while you've been living in China, Camila?

W2: Ha, yeah, a few! Even though I've been studying Chinese, my pronunciation isn't good. I remember one conversation where I kept pronouncing one word wrong, and it actually sounded quite rude.

M2: Oh, dear! Did you get into any trouble?

W2: Luckily, my friend thought it was funny! We still joke about it now.

<Track 8-05>

Narrator: Number 1

W1: Hey, I'm Mia. Let me tell you about my experience living abroad. There have been some highs and lows. But, overall, I've really enjoyed it. One thing I've learnt, though, is that the sense of humour is really different in other cultures. I really got along with my host family, but one day I totally embarrassed myself. I was telling a joke, and I didn't realise it was offensive. My host was annoyed and said I should learn more about their culture. She forgave me, though, and she really helped me to better understand the culture's rules and taboos.

Narrator: Number 2

M1: My name's Noah, and I've been living in Japan for two years now. I'm at university here, and I love it! I definitely experienced some culture shock when I first arrived, though. There were a few occasions when I was really confused. Manners here are so different. For example, I was holding the door for other people, but they seemed not to notice it. There were other times when I seemed rude because I didn't understand the cultural rules here. My advice for visitors is that they shouldn't expect the manners here to be the same as in their country.

Narrator: Number 3

M2: Hey, Ali here. I'll tell you about my backpacking adventure with my best friend last summer. I loved the places we saw, but I won't be travelling with him again. He complained the whole time about how people's behaviour annoyed or offended him. I really think travellers shouldn't go around with such a negative attitude. They should travel with an open mind and accept new experiences. They would have richer experiences, and they might even make some friends. I'm planning my next big trip, but this time I'll be travelling solo.

Narrator: Number 4

W2: Hey, I'm Seo-yeon. I want to share my experience of Beijing. I was there for a year, studying Chinese. It's a great city, but actually I was a little disappointed. I thought it would be very different to my hometown, Seoul. But I'd say it has the same variety of entertainment and sights as back home. It was only when I went out of the capital and visited some smaller towns that I discovered China's real charm. I guess you have to travel outside the big cities to really learn about a country.

<Track 8-06>

Narrator: Number 1

M2: Excuse me, where should I wait to board the train?

W2: Just join the line over there.

Narrator: Number 2

W2: Oh, wow. Why is everyone wearing such bright costumes?

M2: There's a big cultural festival today!

Narrator: Number 3

M2: Is the Grand Bazaar a good place to pick up some souvenirs?

W2: Yeah, it's great. Not all the stall owners speak English, though. So you had better use your phone to translate.

Narrator: Number 4

W2: Excuse me, sir. Do you mind moving? This seat is reserved for pregnant passengers.

M2: Oh, of course. Sorry, I didn't realise.

Narrator: Number 5

M2: I really don't understand the people here. Why do they keep doing that?

W2: Take it easy! You really have to try and respect other people's lifestyles.

Narrator: Number 6

W2: Let's talk about it later. It's really rude to argue in public.

M2: Yeah, you're right.

Narrator: Number 7

M2: Do you give up your seat for elderly people on bus journeys?

W2: Yeah, of course.

Narrator: Number 8

W2: Hey! Didn't you see the sign? Cyclists mustn't ride on the pavement.

M2: Oh, sorry! I didn't know that was a rule.

<Track 8-07>

Narrator: Number 1

M1: Make sure you have your passport ready for when you cross the border.

W1: Don't worry. I have it right here.

Narrator: Number 2

W1: Are you feeling homesick?

M1: Yeah, I'm having a hard time. I really miss my family.

Narrator: Number 3

M1: What can you do if you start feeling depressed while living abroad?

W1: Try and keep active. Join some clubs and meet new people.

Narrator: Number 4

W1: You need to keep a positive attitude and be open to new ideas and experiences.

M1: You're right. I need to get involved more.

Narrator: Number 5

M1: I have a fear of talking to native speakers in this company. I'm worried they won't understand my pronunciation.

W1: You can overcome that. Don't worry too much about making mistakes.

Narrator: Number 6

W1: There's so many different nationalities at this university.

M1: Yeah, it's great. You can learn so much about different cultures.

Narrator: Number 7

M1: What's the best way to get used to a new culture?

W1: You have to immerse yourself. Make friends and be willing to learn new things.

Narrator: Number 8

W1: It's normal to feel lonely when you come to a new place.

M1: Yeah... I know. I should try harder to be involved.

<Review 7-8>

<Track R4-01>

W1: So, Mark, you went backpacking around Asia after you graduated?

M1: Yeah, Leah, I sure did... for six months. It was an awesome journey.

W1: Your first time in Asia?

M1: Yeah. A few weeks in Japan, a month in Korea, and then I taught English in China for three months. I actually studied Chinese at secondary school and university. So, I thought that knowing the language would help me to immerse myself in Chinese culture. But, actually, it was difficult. I was in a remote province, so people's pronunciation was hard for me to understand. I tried to communicate with my colleagues at the school and have fun, but they didn't understand my jokes, and sometimes I think I offended them by accident.

W1: Yeah, that kind of thing can be a challenge. Sometimes, jokes don't cross cultural boundaries easily. And what might be normal for us to talk about could be a taboo subject in another country.

<Track R4-02>

M2: You know, Martha, in my first year of university I had a terrible time. I felt so homesick, I didn't have any friends on campus, and I felt like a complete outsider. But you know what I did to

overcome it?

W2: What did you do, Dad?

M2: I joined the Taekwondo Club.

W2: [confused] Taekwondo? Eh? But Dad, I thought you hated sport.

M2: Well, yeah. I hate football and hockey and all that stuff, but taekwondo is more than just a sport, it's a martial art. I got so much from it.

W2: Yeah? Like what?

M2: Well, I met some really cool people there. I improved my fitness a lot, and I even learned about Korean culture. The instructor was Korean American, and he taught me a few phrases in Korean. It was great. We all took a trip to Minneapolis for the championship. It was one of the best trips of my life.

W2: Hmm, maybe I should do something like that.

M2: Yeah, look around and be creative. Don't just do what everyone else is into. Find a sport or hobby that suits you, and that's how you'll make real friends.

W2: Hmm, yeah. I'm not really into martial arts-type things, though. I'm not that keen on team sports either. I want to do something outside. Maybe get out into the fresh air and see some nature.

<Unit 9>

<Track 9-01>

Narrator: Number 1

M2: What's your dad working on in the garage?

W2: He's really into DIY these days. So he's working on some home improvements.

Narrator: Number 2

W2: What is living in Italy like?

M2: It's a lot of fun. Italian society is very interesting.

Narrator: Number 3

M2: What are some issues in your country?

W2: We have a lot of homeless people. We should do something about it.

Narrator: Number 4

W2: Frank, you're not supposed to skateboard here. It's illegal.

M2: Really? That's not fair.

Narrator: Number 5

M2: Many people are worried about unemployment.

W2: I know. My dad is always worried about his job.

Narrator: Number 6

W2: I can't believe bullying is such a big problem in our school.

M2: You're right. It's getting really bad these days.

Narrator: Number 7

M2: How can we improve our city?

W2: I think fixing the roads is necessary to make travel better.

Narrator: Number 8

M2: What's a social issue in your city?

W2: My city needs more jobs, I think.

<Track 9-02>

Narrator: Number 1: Janet

M1: How do you think your city can be improved?

W1: Hmm, that's a hard question. I think it could have better jobs.

M1: Jobs? How would that be an improvement?

W1: Well, if we had better jobs, more people would move here to work.

M1: Yeah, that'd be good for everyone.

Narrator: Number 2: Samuel

W2: How can our country be improved?

M2: You know, I think we should do some more for the homeless.

W2: The homeless? What more could we do for them?

M2: We could open more homeless shelters.

W2: How would that be an improvement?

M2: If there were more shelters, the homeless would be able to improve their lives without

worrying about a place to stay.

Narrator: Number 3: Mary

M1: What are some social issues in your country?

W1: I'm worried about bullying.

M1: Bullying? Do you think it's really a big problem?

W1: Yes. Bullying is a huge problem in schools and even at work.

M1: What can we do about it?

W1: If we made bullying illegal, I think fewer people would do it.

Narrator: Number 4: Fraser

W2: What's the biggest social issue in your country?

M2: Hmm. One big problem is unemployment.

W2: Really? You think so? I thought it was crime.

M2: I think crime is high because so many people are unemployed.

W2: Then what can be done about the unemployment situation?

M2: If we improve public education, more people would be able to get jobs.

W2: Won't that take a long time to improve?

M2: Yeah, but we should still do it.

<Track 9-03>

Narrator: Number 1

W1: Did you read the paper, Max?

M1: No, what's up, Mary?

W1: The school is in the news.

M1: Really? Why's it in the news?

W1: Because of all the cases of bullying going on.

M1: Oh. That's a fair point. I've been really worried about the bullying situation here.

W1: Oh, I agree. If the teachers tried harder to stop bullying, the school wouldn't be in the news.

Narrator: Number 2

M2: What's wrong, Patricia?

W2: I got in trouble again for skateboarding.

M2: Why did you get in trouble for that? It's not like it's illegal to skateboard.

W2: That's not how the police feel. They told me I can't skateboard around the school or I'll be charged with vandalism.

M2: Wow. Well, they're probably just worried that you'll get hurt.

W2: They said it was because of crime. They're worried about kids playing in the streets late at night.

M2: Really? But still...

W2: If crime wasn't so bad in this area, I'd be able to skateboard without being bothered.

Narrator: Number 3

M1: Hey, Melody. Are you busy on Wednesday afternoon?

W1: Not really. Why do you ask?

M1: I'm going to be helping at a homeless shelter.

W1: Oh, wow! Really?

M1: Yeah. But the guy giving me a lift cancelled at the last minute. Do you think you can take me?

W1: Of course, I can. Do you think I could help, too?

M1: You want to?

W1: Yeah. If everyone helped out just a little bit, I think we'd really make a difference.

Narrator: Number 4

W2: What's wrong, Phillip?

M2: Huh? Oh... I'm just a little worried about my uncle.

W2: Is he OK?

M2: Yeah. He's OK. But he lost his job, and he's having a hard time finding a new one.

W2: Oh, no. I heard we have a bit of a problem with unemployment here. Why did he lose his job?

M2: They closed the factory he was working at. He's not qualified to do any other job except for that one.

W2: I see. Has he thought about trying something new?

M2: At his age? I don't think so. If they built some more factories in this town, I'm sure he'd get a job easily. But they just keep closing them.

W2: I hope he finds something soon.

<Track 9-04>

W1: Did you hear? The school is going to stop selling soft drinks in the cafeteria.

M1: That's horrible, and it doesn't even seem necessary. Why did they do that?

W1: It's to help us make healthy eating decisions.

M1: How will that create an improvement in our decision making?

W1: What do you mean?

M1: Well, it's not much of a decision at all, is it? I mean, we have no choice.

W1: What do you think they should do?

M1: Well, I'm not against the idea of making healthy eating choices. The number of sweets and sugary drinks being sold is getting out of hand. But, if I were them, I'd make it so everyone had limited amounts of sweets and drinks per day.

W1: How would that help?

M1: Well, it'd teach us how to make healthy choices without making us feel like eating what we

want is bad or forbidden. I think it'd make us more responsible.

W1: Yeah, you make a good point. It's not very reasonable to think we will just give up sweets.

M1: Also, I think we should be taught about healthy eating at a younger age. If we were taught how to make healthier choices, fewer people would be tempted by sweets and fizzy drinks.

W1: Yeah, that's true. I don't know anything about nutrition.

<Track 9-05>

Narrator: Number 1

M2: Why aren't you eating?

W2: I'm watching my diet.

Narrator: Number 2

M2: Why are they changing the menu in the cafeteria?

W2: I heard it's to help prevent childhood obesity.

Narrator: Number 3

W2: I think nutrition should be taught to all students so they'd stop making such unhealthy eating choices.

M2: I agree; I think we have a responsibility to teach kids how to make healthy eating choices.

Narrator: Number 4

W2: I think student debt is becoming a social problem.

M2: I agree. Almost everyone graduating has huge debt.

Narrator: Number 5

M2: I watched a TV show about bullying in schools yesterday.

W2: I saw that, too! Something should be done. I think all kids deserve to feel safe at school.

Narrator: Number 6

W2: Have you finished your report for social studies?

M2: Not yet, but I made a lot of progress.

Narrator: Number 7

M2: The school is going to repair the computers over the summer.

W2: It's about time! Half of them are broken.

Narrator: Number 8

W2: They're making another factory here? Don't we have enough?

M2: I'm not against it. I think it's really good. It'll help with the unemployment problems in the

city.

<Track 9-06>

Narrator: Number 1: Marcus

W1: What's a social issue in your country?

M1: I'm worried about education in my country.

W1: Why are you worried about education?

M1: The cost of education is getting out of hand. Most students are graduating in debt.

W1: How can the situation be improved?

M1: If the government removed tuition fees, fewer students would be in debt.

Narrator: Number 2: Ingrid

M2: What's a problem in your city?

W2: My city? Hmm... You know, I really think they should rebuild and repair the roads.

M2: The roads? Why do you think they're a problem?

W2: Well, they're damaged, so a lot of them need to be repaired. Also, traffic can get very bad because the roads are not planned well. If the roads were planned better, we would have less traffic.

M2: Rebuilding the roads sounds expensive.

W2: They're already making some progress, though. I think they're going to rebuild the roads in the city centre so that traffic can move more freely.

M2: That's good.

Narrator: Number 3: Leon

W1: How can your school be improved?

M1: I think we need new computers in the school. Or, we should repair the ones we have.

W1: Aren't the computers we have now good enough? How will this be an improvement?

M1: The computers we have now are very old. If we installed any new software on them, they would crash.

W1: Isn't the current software good enough for a basic education?

M1: I don't think so. I think students need to know how to use the latest technology so that they can easily progress into universities and jobs later in life.

W1: Hmm... Yeah, that makes sense.

Narrator: Number 4: Felicia

M2: What's a worry you have for your country?

W2: I'm concerned about obesity.

M2: Why are you worried about obesity?

W2: Childhood obesity is out of control. It's got worse in recent years.

M2: What do you think can be done to improve the situation?

W2: I think schools should step in. They need to teach children how to make healthy eating choices and stick to a diet. Also, students would be healthier if they had healthier meals in the cafeteria.

M2: Don't you think students deserve to choose their own food, though?

W2: I'm not against having choices. I'm against having only bad choices. Most students don't even have a healthy diet option unless they bring their own food.

M2: You make good points. All right. Bye, Felicia.

<Track 9-07>

Narrator: Number 1

W1: Please don't sing in public. It's really embarrassing.

M1: Oh, I'm sorry. Sure, no problem.

Narrator: Number 2

M1: Crime in the city is really getting out of hand.

W1: You're right. At this rate, I'm afraid I'll be a victim of crime.

Narrator: Number 3

M1: My behaviour was awful when I was a kid.

W1: As long as you learned from it, I think it's OK.

Narrator: Number 4

M1: I demand a refund. This cake isn't even cooked through.

W1: Sorry, Sir. We'll take care of it right away.

Narrator: Number 5

W1: Don't leave the muffins in too long. You'll ruin them.

M1: Uhhh... whoops. Can we make another batch?

Narrator: Number 6

M1: I don't need to take this kind of abuse.

W1: What abuse? I just told you to eat your vegetables.

Narrator: Number 7

M1: I'm not guilty! I promise. I was here the whole time.

W1: That's great, Andrew. But I just asked who had the last biscuit.

Narrator: Number 8

M1: Don't play innocent. Say something.

W1: I'm sorry I used the lawn mower inside the house.

<Track 9-08>

Narrator: CYBERBULLYING

M1: Cyberbullying is a fairly new social issue. However, it has already ruined lives and led to tragic results. These situations have many people wondering how society should deal with cyberbullies. Some people believe that the solution is to make clear laws and punishments. If there were laws that clearly defined cyberbullying and its possible punishments, fewer people would do it. This is the thinking that led three states in the United States to write laws on cyberbullying. Unfortunately, for many cases, these laws came just a little too late. Let's take a look at one such case.

The Case of Megan Meier

In 2006, 13-year-old Megan Meier killed herself. She took her own life shortly after her friend "Josh Evans" sent her several hurtful messages. In the messages, Josh told Megan, "The world would be a better place without you."

Police started to investigate "Josh". They quickly discovered that Josh was not a real person. Josh was a fake person who had been catfishing Megan. Upon further investigation, police discovered the true identity of Josh. Josh Evans was actually Lori Drew, the mother of one of Megan's friends.

Lori Drew was brought to trial. She was charged with a violation of the Computer Fraud and Abuse Act. Although Drew confessed to being Josh Evans, the judge and jury acquitted her of the charges. The reasoning was that the law was not written to be applied to cyberbullying cases. This decision outraged the public, and they demanded justice.

Missouri lawmakers decided they needed to create new laws to punish cyberbullies. They started by defining cyberbullying. They also changed the laws regarding how bullying is handled by schools. Missouri even toughened up the punishments for cyberbullying. Under Missouri's new laws, the state can now sentence cyberbullies to jail time if convicted.

<Track 9-09>

Narrator: Number 1

M1: How much is it with tax?

W1: It'll be 10% more, Sir. Your total is £12.52.

Narrator: Number 2

W1: If you work hard, you'll earn a good wage here.

M1: I'll do my best.

Narrator: Number 3

M1: I want to invest my money in a new house.

W1: That's a good idea. It's a bad time to rent.

Narrator: Number 4

W1: We need to raise money for the school.

M1: Let's have a cake sale!

Narrator: Number 5

W1: How fast should I be driving?

M1: The minimum speed is 50, and the maximum is 70.

Narrator: Number 6

M1: Many people in the US live in poverty.

W1: Yeah. It's shocking.

Narrator: Number 7

W1: This shop is great! The clothes are all so affordable.

M1: I agree. Let's come here more often.

Narrator: Number 8

W1: Do you know the solution to the problem, Jacob?

M1: Yes, Mrs Merkel. It's 82.

<Track 9-10>

Narrator: Number 1

W1: Poverty is a big problem in our country. That's because wages are too low. People who work a full-time job should not have to worry about housing and food. If the minimum wage were raised, more people would be able to own a house and secure food. Raising the minimum wage would also help people who are at university. These people will have less debt when they graduate.

Narrator: Number 2

M1: People need to have access to affordable healthcare. To do this, I believe we should invest more tax money into healthcare. Of course, this will be costly. However, these costs will pay off in

the future. If healthcare were more affordable, people would live longer and healthier lives. Fewer people would need expensive medical care when they get older. Over time, the cost of healthcare will decrease, not increase.

Narrator: Number 3

W2: Climate change is one of the biggest threats to society. We need to work on solutions to this problem before more lives are lost. Tech companies have found new ways to make effective solar energy systems. They have also made effective wind energy systems. I propose that governments support these tech companies. They should encourage people to use alternative energies as well. If alternative energies were more available, more people would use them.

<Unit 10>

<Track 10-01>

Narrator: Number 1

W2: I can't believe you failed your test! Didn't you notice you forgot to answer number four?

M2: No, I didn't notice that.

Narrator: Number 2

W2: What happened? Why are there holes in the wall?

M2: I was playing darts. I made an attempt to hit the board, but I missed it.

Narrator: Number 3

W2: Don't wake up Grandad while he's sleeping. He gets very cranky.

M2: Don't worry, Grandma. You don't have to warn me.

Narrator: Number 4

M2: I wish I had bought strawberries today.

W2: Here, you can have some of mine. I have plenty.

Narrator: Number 5

W2: It's obvious which choice I should have made.

M2: Yes, I agree. It's easy to see.

Narrator: Number 6

M2: Did that man try to escape from prison?

W2: Yes, he tried to jump over the fence.

Narrator: Number 7

W2: Did that lorry just explode?

M2: I think so. I can see flames!

Narrator: Number 8

M2: What happened to your home?

W2: It was a disaster! There was a terrible earthquake, and now my home is destroyed.

<Track 10-02>

Narrator: If Only...

W1: Challenger

On 28th January 1986, the space shuttle Challenger exploded. Seven astronauts were killed in the explosion. But if anyone had listened to Bob Ebeling, this horrible event wouldn't have happened. Bob warned everyone that sending the shuttle into space was a mistake. The shuttle wasn't built to work properly with the weather on that day. Ultimately, the launch ended in disaster. Supervisors didn't listen to Bob's warnings, and the shuttle blew up. Sadly, the astronauts had no chance to escape.

Deepwater Horizon

The Deepwater Horizon oil spillage was the second largest oil spillage in history and the largest in US history. Over 200 million gallons of oil spilled into the Gulf of Mexico. In addition, eleven workers were killed when the oil rig exploded. Sadly, the events that caused the rig to explode could have been prevented. Workers received some unusual test results. If only they'd asked an experienced engineer about them, the disaster might have been prevented.

Mount Vesuvius

One of the most well-known natural disasters happened over 2,000 years ago. At least 1,500 people died when Mount Vesuvius erupted. There were obvious signs to warn people that the volcano was going to erupt. For example, they noticed that before the eruption occurred, the nearby sea had begun to boil. And for days before the eruption, the earth shook. Also, most animals left the city. If they had paid attention to the warning signs, they would have had plenty of time to attempt to escape.

Disaster in Pompeii: A Timeline

Days before the eruption – the earth shakes

24th August 79 CE

12 p.m. – an unusual cloud is seen northwest of the city of Pompeii

1 p.m. – the volcano begins to spit ash into the air

2 p.m. – ash and white pumice stones fall on the city

5 p.m. – rocks the size of fists fall at a speed of 50 metres per second. The city is dark because the sun is blocked by the ash cloud.

11.15 p.m. – the first pyroclastic surge (a mixture of gas and rock) hits three nearby cities:

Herculaneum, Boscoreale, and Oplontis

Midnight – over the next seven hours, six pyroclastic surges hit. Temperatures rise to 570 degrees Fahrenheit, killing over 1,500 people.

<Track 10-03>

Narrator: Number 1

W1: What's wrong?

M1: If I hadn't quit my job, I would be able to go shopping.

Narrator: Number 2

M1: If I open my mouth wide enough, I can eat this burger in one bite.

W1: You can't do that! It's impossible!

Narrator: Number 3

W1: If only I'd studied harder, this test would be easier!

M1: Yes. Next time, put more effort in, and you'll do better!

Narrator: Number 4

W1: What happened at your job interview today?

M1: It did not go well. I got caught out; they found a lie on my CV.

Narrator: Number 5

M1: I've always wanted to go to North America. I'm glad we joined the Geography Club!

W1: We should thank the school for this opportunity.

Narrator: Number 6

M1: Good job on your tests, everyone. You'll always get better marks if you behave well in class.

W1: Thanks, Mr Mahoney.

Narrator: Number 7

W1: Please accept this diploma. Congratulations! You've now graduated from university.

M1: Thank you so much.

Narrator: Number 8

M1: What do you like best about your job?

W1: I like that my colleagues always tell the truth.

<Track 10-04>

Narrator: Number 1: David & Lisa

M1: I am very disappointed in myself.

W1: Why? What's wrong, David?

M1: I didn't make the football team.

W1: Really? Why not?

M1: I missed the trial. If I had had an opportunity to play, I would have made the team.

W1: Even if I'd had a chance to have a trial, I wouldn't have got into the team.

M1: I think you would have, Lisa.

W1: Well, I guess it's impossible to know now!

Narrator: Number 2: Melody & Darrel

W2: Darrel! I've got some exciting news.

M2: What is it, Melody? What's the news?

W2: The university in Japan accepted my application.

M2: Japan—that's so far away! Are you certain you want to go that far?

W2: I don't know for sure, yet. I haven't responded. If I write them a letter by tomorrow, I would be flying to Japan next week.

M2: Wow, that's so exciting. If I'd had the opportunity to go to a university abroad, I would have gone to one in India.

W2: I'm sure if you had applied, you would have been accepted, Darrel!

Narrator: Number 3: George & Macy

W1: Why are you so upset, George? Did something happen?

M1: Yeah. You can say that again, Macy.

W1: What happened?

M1: I got caught cheating at school. If I had told the truth about it, I might have got another chance. Instead, I lied, and now I have to repeat Year 9!

W1: You lied?

M1: If I hadn't got caught cheating, I would be going into Year 10.

W1: Oh, dear. If you'd studied harder instead of cheating, you might have passed your exams.

Narrator: Number 4: Stephanie & Tom

W2: Ugh... I wish I hadn't quit the athletics team.

M2: What do you mean, Stephanie? Why the sudden change of heart?

W2: The team's big trip is today. If I had stayed in the team, I would have gone with them.

M2: Hmm... I wish you had stayed in the team, too.

W2: Hm?

M2: If you hadn't quit the team, you wouldn't be sad right now!

W2: Haha. Thanks, Tom. Yeah. It's an opportunity missed. Next year, I'll get back into the athletics team and go.

<Track 10-05>

Narrator: Number 1

M1: Where are you? You were supposed to pick me up!

W1: Oh no. I forgot! I'll be right there.

Narrator: Number 2

W1: I got a bad mark for my English essay.

M1: Me too! If only I had stayed at home and worked on it more, I would have got a better mark.

Narrator: Number 3

M2: May I ask your opinion on this painting?

W2: Sure. Hmm... I think the yellow flowers are very nice.

Narrator: Number 4

M2: You shouldn't have eaten so many cupcakes. You'll give yourself a stomach ache.

W2: Yes, I know. I kind of regret it now.

Narrator: Number 5

W2: Thank you for coming in today. I'm happy to tell you that you're hired.

M2: Oh wow, thank you. That's great! I promise I will work hard every day.

Narrator: Number 6

M2: I'm extremely cold! Maybe if I had got up on time, I would have remembered my scarf!

W2: Want to borrow mine? I'm dressed warmly today.

Narrator: Number 7

M2: What's wrong?

W2: I wish I was with my friends right now, but I have too much homework to do.

Narrator: Number 8

M2: What's that chart for?

W2: This chart? It tracks each exercise goal I've hit this year.

<Track 10-06>

W1: I *wish I was* at home in bed.

M1: I *wish I was sleeping* in my bed right now.

W1: I *wish I had slept* longer last night.

<Track 10-07>

Narrator: Number 1

M1: I wish I'd gone to school today; I was supposed to help my teacher.

Narrator: Number 2

W1: I wish I was writing my essay right now; I'm worried I won't have enough time.

Narrator: Number 3

M1: I wish I was still playing cricket; I regret quitting the team.

Narrator: Number 4

W1: I wish I had my markers; I really want my poster to be extremely colourful.

<Track 10-08>

Narrator: Number 1

M2: Wow! She got a lot of money as a reward for working so hard.

W2: Yeah. She deserves it.

Narrator: Number 2

W2: What's wrong? Why haven't you left yet?

M2: The airline had to cancel my flight.

Narrator: Number 3

W2: I come to this park quite frequently. I like to exercise here three times a week.

M2: I wish I could exercise that often.

Narrator: Number 4

W2: If you ate less, you wouldn't be so overweight.

M2: Yeah, you're probably right. I shouldn't have eaten so many sweets.

Narrator: Number 5

M2: I heard you quit your job.

W2: I didn't quit; I saved enough money so that I could retire.

Narrator: Number 6

W2: That was a great shot! You're very good at this sport.

M2: Thanks! I always get super excited whenever I score a point.

Narrator: Number 7

M2: Can you do me a favour and edit my essay, please?

W2: Sure, no problem.

Narrator: Number 8

W2: Whenever I come over, Mary will pretend to cook me dinner.

M2: Aw, that's very cute.

<Track 10-09>

Narrator: Number 1

M1: What did you do when you were young?

W1:

a. I used to retire early.

- b. I would frequently go to the beach.
- c. I used to be younger.
- d. I would retire from work.

Narrator: Number 2

W1: Hey, Grandad. What did you do in your Sports Club when you were at school?

M1:

- a. I will sit and edit.
- b. I used to keep the score.
- c. I used to kept the score.
- d. I'd used to keeping the score.

Narrator: Number 3

M1: What did you do to lose so much weight this last year?

W1:

- a. Last year, I used to exercise. Now, I would exercise once a week.
- b. I would used to exercise every day, then only once a week.
- c. I would exercise every day for at least an hour.
- d. I used to lose weight every day.

Narrator: Number 4

W1: I always see you with your friends at Walking Club now! What's changed?

M1:

- a. I would cancel the club, but I go every week.
- b. I used to cancel now, but I go every week.
- c. I used to cancel almost every week. Now, I try and go every time.
- d. I would always go, but I cancelled last week.

<Review 9-10>

<Track R5-01>

M1: Hey, Norah. What is that?

W1: Erm... I don't know, Zak, but it looks like it's gold. Is it a kind of lantern?

M1: Be careful... don't break it. It might be expensive.

W1: Whoa! A genie!

M2: YES! I am the magnificent all-powerful genie from the magical lamp. Oh, it's so wonderful to be outside in the fresh air again. Now, in return I will give you TWO wishes each.

M1: Two?! I thought we were supposed to get three wishes?

M2: You've watched too many films, kid. It's just two wishes from me. The first wish is about

something from your past... something you wish had been different. The second is about your life now... something you wish were different.

M1: Hmm... OK. Then, first, I wish I'd learned French when I was younger. It would make school much easier.

M2: It's done. Your past is now changed.

M1: Wow, *ça marche vraiment!*

M2: *Oui*. And how about you, little lady?

W1: I wish my pet cat Pico hadn't run away last year. I still miss him.

M2: Your wish is my command.

W1: Wow... Pico! Is it really you?!

M1: OK, second wish. I wish I was taller. Around 180 centimetres—it would really help me play basketball better.

M2: Done. And for you? You can wish for anything.

W1: Anything? OK, I wish I could have a thousand more wishes from you.

M2: A thousand more wishes? Oh... but no one ever... Hmm... Erm... OK. It's done.

W1: OK, good. Wish number one is for a million pounds. Wish number two is for a pony. Wish number three is for... [keep going until fade out]