

New Frontiers WB 6

[Track 00-00]

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UNIT 1

[Track 1-01]

Narrator: Number 1

M1: The students have encountered difficult situations before.

Narrator: Number 2

W1: The police have been staring at that suspicious man for hours.

Narrator: Number 3

M1: She's betrayed her best friend before.

Narrator: Number 4

W1: Our company has had a good reputation for many years now.

Narrator: Number 5

M1: Stella has collapsed on several occasions over the last few months.

[Track 1-02]

M2: Hello, my name is Ricardo, and you're listening to my university interview horror story. This encounter lasted less than an hour from start to finish, but it changed my entire life. It occurred when I was just about to finish school. Let me explain the circumstances: I was going to a group interview with my so-called "best friend," Antonio. However, right before the interview, I knew Antonio was about to betray me. He had never been the best student, and I knew he had a reputation for cheating. I'd even heard he'd cheated on exams! So, when I overheard him talking to another friend in the library the week before the group interview, I started to become suspicious. I heard his other friend say, "Antonio, don't you have to work on your application essay?" And Antonio responded, "Nah, I'm not worried about it. Work smarter, not harder." I thought this was odd, since I'd been working on my application for months. I asked him if I could read his essay, and he said he'd bring it to the group interview early and let me see it. Then, when he showed up at the interview waiting room looking very confident, I asked again if I could read it. He said he'd forgotten to bring it. He then refused to speak to me and pretended to be busy on his phone. I thought it was very strange. That's when I finally recalled that I'd let him edit

my essay a few weeks before.

So, during the interview, the interviewer asked Antonio questions about his essay. After hearing his answers, I knew that he had copied my essay. I felt like I was going to collapse right then and there. I never talked to Antonio again after that. A while later, I found out that Antonio had been accepted. I tried to tell the university he'd stolen my work, but I guess they thought I had copied him. Thanks to that encounter, my reputation was completely destroyed. I couldn't get into any local universities I applied to. Eventually, I had to go to university overseas.

[Track 1-03]

Narrator: Number 1

W2: Thanks for coming in today. First, I'd like you to tell me a little about yourself.

Narrator: Number 2

M2: Why do you want to attend Queen's University?

Narrator: Number 3

W2: Tell me about your weaknesses.

Narrator: Number 4

M2: Tell me about a time you had that was tough.

Narrator: Number 5:

W2: How do you deal with stressful situations?

[Unit 2]

[Track 2-01]

W1: Mark! What are you doing here?

M1: Hey, Sally. I'm waiting for my bags. I just got back from holiday.

W1: Me, too. Where did you go?

M1: I took a two-week cruise up the Amazon from Macapa to Manaus. Then, from there, we went up the Rio Negro to a town called Barcelos.

W1: Whoa. That sounds like a pretty extensive trip. How did you decide on that?

M1: I saw a documentary on the Amazon River last year, and ever since then I've wanted to go.

W1: With all the heat and humidity, that must have been a tough trip.

M1: Not at all. The river boat was pretty modern, so it had all kinds of sophisticated equipment to make life comfortable.

W1: So, did you just stay on the boat the whole time, then?

M1: Nah. I went on jungle excursions almost every day. I tried my luck at fishing a few times. I swam with river dolphins. I even camped out with a local tribe. It was a pretty tremendous experience. How about you? Where did you go?

W1: Oh, I went to Thailand.

M1: That sounds fun!

W1: Not really. I ended up getting food poisoning. Luckily, my Thai friend was with me, so I didn't have to seek out a hospital on my own.

M1: Sorry to hear that.

W1: That's not even the worst of it. After getting off the plane, I learned that the airline had misplaced my luggage. They later confirmed that they had mistakenly sent it to Rome. And I still haven't got it back!

M1: Sounds like you didn't have a very good time.

W1: It was the worst. You know, all my clothes, my camera equipment, and my computer were in my luggage. I just hope nothing has been damaged or stolen.

M1: You'd better go to the airline's lost luggage desk to check where your luggage is now.

W1: Yeah, no kidding.

[Track 2-02]

M2: My friends and I were seeking adventure during our summer break, so we decided to go to the world's largest water park. After doing some research to determine where that was, we found out it's actually in Germany! It's about the size of six city blocks and holds up to 6,000 people, which is pretty huge. The only problem was my mum. Even though I'm 17, she still worries I might drown, so she decided to come along. And although my friends were cool with it, having your mum tag along can significantly affect your reputation.

[Track 2-03]

Narrator: Number 1

M1: *(in an "announcement" sort of voice)* I'm sorry, everybody, but until we have determined the cause of the problem, this flight will be delayed.

Narrator: Number 2

W1: I am Mysterious Myrtle, here to predict your future. Ask me a question, and I will give you the answers you seek.

Narrator: Number 3

M1: My aunt had been sailing to Australia when her ship ran aground. The ship sank, and many

passengers drowned, but somehow, she survived.

Narrator: Number 4

W1: Jason had earned a significant amount of money by the time summer was over.

Narrator: Number 5

M1: When I returned ten years later, my small hometown had become a sophisticated city.

[Track 2-04]

W2: Hey, David, I heard you have been working at a theme park since the summer holidays started.

M2: Yeah, that's right, Paula. I have actually worked in a few different jobs over the last few months. I've been saving money so that I can travel around Asia this winter break.

W2: That's so cool! I want to travel as well, but you're right – it's so expensive. The experience will be priceless though! Anyway, how do you like working at the park?

M2: I've enjoyed it a lot. I stay on what's called "The Island" because I work as a pirate. So far, I've had a lot of fun dressing up. The best thing, though, is all the rides I've had the chance to go on. The best one is called "Shipwrecked". It's a big rollercoaster shaped like a pirate ship that splashes you with water at certain points.

W2: That sounds really cool. I wish I could work at the theme park with you! But instead, I'm stuck working at the cinema this summer so I can afford to buy a car next year.

M2: Unfortunately, the park is going to close soon for the season. If it stayed open, I would keep working there. Instead, I have to try to find a new job.

W2: What about working for an airline in the future? Then you could travel and get paid.

M2: Nah, my mother had a job working for AirFly. She said by the time she'd get to her destination, she'd be too tired to have any fun. Then she'd have to work again shortly after. So, it seems smarter to just save money now and travel later.

[Track 2-05]

M1: Hello and welcome to our show, *What Do You Know?* Today's topic is "determined adventurers," with a spotlight on Barry Clifford.

Ever since he was a child, Barry Clifford had been determined to find a pirate's ship and its treasure. Eventually, he succeeded. After many years of searching, Clifford found the wreckage of the *Whydah*, which was captured by the pirate "Black Sam" Bellamy and his crew. Samuel Bellamy was a dreaded pirate who had lived in the 1700s. He and his crew of 180 men had captured the *Whydah* after chasing it for three days. Shortly after Bellamy had taken the ship, it was caught in a terrible storm. It sank and most of Bellamy's crew was lost. Over 1,000 years later, the ship was discovered by Clifford.

[Review Unit 1-2]

[Track R1-01]

Narrator: Number 1

M2: Hey, Sarah, here's the itinerary for our trip.

W2: Whoa. That's an extensive list! I didn't think we were going to be doing so much on holiday.

Narrator: Number 2

M2: The ship is sailing towards the port.

W2: Well, that's a relief! Get me off of this boat!

Narrator: Number 3

W2: What's the most significant difference between the islands?

M2: The biggest island is actually the least populated.

Narrator: Number 4

M2: What happened?

W2: They've determined that the shipwreck was caused by a hurricane.

Narrator: Number 5

W2: What do you think is happening in there?

M2: They are trying to deliberate on what to do next for their project.

Narrator: Number 6

M2: Under no circumstance are you to leave the house until you have finished your homework and chores.

W2: Aw. Come on, Dad!

Narrator: Number 7

W2: Before I let you go any further, can you please confirm your travel plans?

M2: Yes. First, I plan to go to Timbuktu, and then I'll fly to Dublin.

Narrator: Number 8

W2: How do you cope with your stress?

M2: I usually talk about it with friends or play video games to relax.

[Track R1-02]

W1: The last day of school had come and gone, and so it was time for Lena to decide whether or not she wanted to take a gap year. She had a significant amount of money saved, so she could

either go straight to university or take some time to travel. Initially, she had been an extremely competitive student who wanted to go to university as soon as possible. However, she'd recently spoken to an aunt who had just returned from a trip to an exotic island. Her aunt's description of this remarkable trip had been life changing. Now Lena needed to deliberate on her future plans. It was a tough decision that required extensive thought; however, when she realised that travelling would be a priceless learning experience, she knew her decision had been made. She'd booked her voyage to Madagascar the instant she came to that conclusion.

[Track R1-03]

W2: Welcome, Mr Smith. On behalf of Roehampton University, I'd like to thank you for coming in today.

M2: I'm truly delighted to be here.

W2: Outstanding! Well, let's begin the interview then, shall we? For starters, Roehampton is a highly competitive university. So, tell me why we should accept you over other candidates.

M2: Well, aside from the fact that I've wanted to attend Roehampton since I was a kid, I feel I have just the right combination of strengths and weaknesses to be a perfect student.

W2: That's an interesting approach you're taking. I've never had someone say that they have the "right weaknesses" before. Most people talk about their strengths during the interview. Please tell me more about the weaknesses you have that would make you a good fit here.

M2: Well, I have a reputation for being a tremendously boring individual. In fact, most people say it's a great relief when they don't have to hang out with me anymore. However, instead of choosing to see that as a negative, I've decided to turn it into a positive.

W2: And how have you managed to do that?

M2: After working on it for two years, I think I've found the ideal combination of study, sleep, and relaxation.

W2: Aren't you worried that others will find you extremely dull?

M2: Maybe, but I'm quite proud of the fact that my test scores are so high. I'm happy to be the guy who never says a word but gets perfect marks on his exams.

W2: Wow, Mr Smith, you've really changed my perspective on what it means to be boring. I've got a new way of looking at "weaknesses" thanks to you. There's just one small problem with your response.

M2: Oh, no! What's that?

W2: I don't consider you boring at all. In fact, I think you've got a remarkable talent for being creative.

[UNIT 3]

[Track 3-01]

M1: Fatima had success with her diet and exercise plan at first. After going back to work, however,

she had a hard time sticking to it. Although she maintained her exercise plan, she started making bad food choices and gained weight. Her trainer told her that he couldn't keep adjusting her exercise routine to make up for a bad diet. He also said that she had to work harder on eating a healthy diet. Fatima already knew her current meals weren't very balanced, though. She needed to eat more vegetables rather than sweets and greasy foods. Fatima was having trouble deciding how important it was for her to hit her target weight. She was questioning if giving up the foods she loved was really worth the effort. Would giving up one biscuit or one slice of pizza here and there really enable her to lose weight quicker? She didn't think so, but she wasn't entirely sure. She decided that the best way to find out would be to do a little experiment. First, she would need to record her current weight. Then, she would stop eating unhealthy foods for an entire month, after which she would weigh herself again to see if it had had any impact.

[Track 3-02]

W2: No matter what I do, I can't seem to hit my target weight! I know that weight loss is a gradual process, but I'm still getting terrible anxiety about it all the time. How can I improve my health, Doctor?

M2: Well, Fatima, I'm sorry to hear you're having trouble, but I'm certainly glad you've come in today. I appreciate any patient who is interested in learning more about improving their health.

W2: Don't get me wrong, I'm not perfect. I like pie an awful lot. In fact, pie might be the problem. I tried cutting it out of my diet for a month, but I was so unhappy, I went back after a week.

M2: That's OK. A few sweets per week aren't going to do any real damage. I would even say that it's better to eat a few sweets than be completely miserable. As long as most of your diet is healthy and you exercise regularly, you'll be perfectly healthy even with the occasional slice of pie.

W2: Are you sure, Doctor? I have been going to the gym for a couple of months now, and I haven't lost much weight at all.

M2: Have you tried any unconventional approaches?

W2: I'm sorry, I don't understand.

M2: Sometimes, people do unusual things with their diets or exercise routines because they heard it from a friend or read about it on the internet.

W2: Oh... you mean like getting up every few hours at night to exercise and then going back to sleep?

M2: Have you been doing that?

W2: Yes, now that I'm back at work, it seemed like a practical way to lose weight.

M2: Right. The trouble with your plan is that you need proper sleep to feel rested and restored in the morning. Otherwise, your body will crave sugary foods and you will be too tired to exercise properly during the day.

W2: Oh.

M2: So, I think I know exactly how I can help you today. Let me write a prescription for you.

W2: Oh, that's great, Doctor. Is it for sleeping pills or some other medicine? (the sound of paper passing between hands) Huh? This prescription just says "sleep".

M2: Exactly!

[Track 3-03]

W1: Well, Fatima, did you get any good medical advice?

W2: I guess. The doctor said I don't need to worry so much about eating the occasional piece of pie.

W1: Oh! Well, that is good news. I know you were having some anxiety about that being a factor in your weight loss.

W2: Yeah, it's great news. I thought I'd potentially have to give up pie for good.

W1: No pie ever? Now, that's a frightening thought.

W2: He says as long as I don't eat a massive piece every night, the odd slice won't ruin my diet.

[Track 3-04]

Narrator: Number 1

M1: The introduction of virtual reality technology will alter the way doctors advise and treat their patients.

Narrator: Number 2

W1: Doctors will be made aware of a wider range of treatments for their patients.

Narrator: Number 3

M1: Paramedics will be able to give life-saving treatment to people who've inhaled poisonous gases.

Narrator: Number 4

W1: There is a valid argument for including VR technology in the training of doctors and nurses.

Narrator: Number 5

M1: The expectation is that, having learned these new skills, doctors will do a better job in the real world.

Narrator: Number 6

W1: New training methods appeal to hospitals because they will be able to train staff more cheaply and provide a better service.

[Track 3-05]

Narrator: Number 1

M1: Hello Jessica, what can I do for you today?

W1: I've had a runny nose for days. I'm not sure what's causing it.

M1: It sounds like you might have caught a cold. I can recommend some medicine.

Narrator: Number 2

W2: What can I do for you today, Giorgio?

M2: Hey, doc. I keep gaining weight and I want to change my eating habits, but I'm not sure how to do it.

W2: I see. Well, why don't you take this diary and write down everything you eat throughout the day. Then, next week we can take a look and make some changes together.

Narrator: Number 3

W1: Wow, Chen, I'm happy to say that you're much healthier than last time.

M1: Thank you, doctor, but I'm afraid of reverting back to my old habits. What can I do to stay at my current level of health?

Narrator: Number 4

M2: Doctor, you have to help me. I have so much stress. I don't know where it's from or how to deal with it.

W2: Calm down there, Brian. Let's try pinpointing your stress. I'll need you to write down the exact days and times you feel stressed for one week. Then, next to each time, write down what you were doing and thinking about.

Narrator: Number 5

M1: Well, Sue, I'm afraid the test results aren't good.

W1: Oh no! I thought I just had a little virus!

M1: No, it's much worse than that.

[Unit 4]

[Track 4-01]

W2: Mum! I just found this huge credit card bill in the rubbish. Is it yours?

W1: Oh, um... Uh...

W2: It is yours! It has your name on it right here—Carol Cook.

W1: Oh, Shirley, I wish I'd hidden it better. It was very foolish to just leave it lying in the rubbish bin. I'm so sorry you had to see that!

W2: Don't be so upset, Mum. It's OK, really!

W1: No, it's not OK. I've spent my whole life teaching you about controlling your spending and exercising proper money management, yet I have this huge credit card bill I've been hiding.

W2: It's OK, Mum, really. Don't panic! It's not as if we're broke.

W1: No, you're right, we're not broke, but still, it's a very stupid bill to have. I don't need to shop so often. If I'd known you were going to find that bill, I would have eaten it instead of throwing it out!

W2: Oh, Mum. You're very silly sometimes, you know that? Why don't we sit down and look at the budget together? Maybe I can help you reorganise some things, then together we can make a plan to pay this off.

W1: Well! If I weren't feeling so terrible, I'd dance a jig for joy. You really are growing up, Shirley. I am so very proud of you.

[Track 4-02]

M2: Hello, Shirley. I'm Bob Denver. It's very nice to meet you. Thank you very much for coming in today.

W2: Hi, Mr Denver! I have to say, I'm a little nervous, but I'm glad I got this interview.

M2: Please call me Bob. Why are you nervous? Don't you think you're a good fit for the job?

W2: I guess I'd do OK at the job... Mostly, I really want this job so that I can save more for university.

M2: You could get a student loan, though, couldn't you?

W2: I suppose, but since I have almost no credit history, my interest rates would be through the roof. That's pretty standard since I am so young. Plus, since our economy is in a recession, it'd be harder to get a loan in the first place. That's why I'd rather just save more money now than have to rely on loans and credit cards.

M2: Well, Shirley, you certainly sound like a responsible young lady. Let's talk more about the job. Do you know much about my... I mean Bob's Fast Fashion or our exclusive fast fashion brands?

W2: Yeah, I did some research on the company's website before coming in today, and I know that your main consumers are teenagers, but your products aren't *only* for that age group.

M2: Yeah, that's right. What else do you know?

W2: I also evaluated your new products and recent company news. I think I've come up with a few cost-saving ideas that can have an impact on your profits.

M2: You don't say.

W2: Actually, one of my main ideas was to move manufacturing overseas. I know you already made a deal last year with a factory here in the UK, but moving manufacturing overseas would save on labour costs.

M2: You got all that just from checking out our website?

W2: Yeah, all the news and other info is on there. There's a lot more, too. If you'd like to look at my ideas, I have them all in this binder.

M2: Remarkable! What position did you say you were applying for?

W2: I believe the position in the advert was for a sales assistant.

M2: Hmm... I think we can find something more appropriate for your talents.

[Track 4-03]

Narrator: Number 1

M1: I love her hat. It's a Bob's Fast Fashion exclusive.

Narrator: Number 2

W1: That is a foolish place to keep your money.

Narrator: Number 3

M1: Excuse me, how much are you charging for that?

Narrator: Number 4

W1: Consumers are people who purchase things—from hats to cats.

Narrator: Number 5

M1: Let me help you assess the situation by asking a few questions.

Narrator: Number 6

W1: Don't be upset. We'll find your wallet eventually.

Narrator: Number 7

M1: He has an addiction to buying diaries.

Narrator: Number 8

W1: Here's your allowance. Spend it wisely.

[Review Unit 3-4]

[Track R2-01]

Narrator: Number 1

M2: I'll be evaluating CVs all afternoon.

W2: Wow, you have a huge stack of them. Do you need help?

Narrator: Number 2

W2: How would you like me to send your birthday money?

M2: If you transfer it online, it will get here faster.

Narrator: Number 3

M2: If I had a magic umbrella, I'd use it to get to work every day.

W2: That's not a practical way to get around!

Narrator: Number 4

W2: If you don't stop eating, you're going to get very fat.

M2: I can't help it! I have a terrible addiction to fast food.

Narrator: Number 5

M2: Did you hear the school will be getting new VR learning stations?

W2: Really? I prefer more conventional methods of learning.

Narrator: Number 6

W2: I'm going to monitor my eating by writing every meal I eat in this diary for a month.

M2: Wow, that's a great plan!

[Unit 5]

[Track 5-01]

Narrator: Number 1

M1: Hey, Sue. How was your first day at school?

W1: Not great. I have eight classes this term. I even have to do a research project in each class.

On top of that, I already have homework in every class.

M1: That sounds pretty stressful.

Narrator: Number 2

W2: Did you meet the new student yet?

M2: Yeah, her name is Janine. I talked to her a little, but she seems shy.

W2: Yeah, I heard everyone say that she doesn't talk a lot.

Narrator: Number 3

W1: What do you think of your new school, Ben?

M1: I really like it. There are students from all over the world here.

W1: What do you mean?

M1: Well, in one class, there are students from Pakistan, Mexico, and Japan. Then, in another class, there are students from Vietnam, Morocco, and Canada.

[Track 5-02]

W2: I hope I'm not being rude, but I couldn't help but notice that you have a slight accent.

M2: Oh, don't worry. I take no insult. Swedish is my native language.

W2: Swedish? Wow! How long have you lived in the UK?

M2: I've lived here for about 10 years now.

W2: That's why your accent is hard to notice.

M2: I beg to differ. I still think it's pretty pronounced. Some people really find it frustrating to listen to me.

W2: Don't be so harsh on yourself. I love the sound of your voice.

M2: Well, to each their own, I guess. Personally, though, I prefer a British accent like yours.

W2: Why?

M2: To me, it just sounds so clear. British people sound so straightforward and easy to understand.

[Track 5-03]

W1: What's your name?

M1: My name is Erik. What's yours?

W1: My name's Trina. So, Erik, how do you like living in the UK?

M1: I think it's pretty great. I've been here since infant school, so I've seen a lot. I especially love travelling. There are so many truly exceptional places to visit.

W1: Yeah, Britain is really diverse. It's one of the things I like about living here.

M1: Is there anything you don't like about British life?

W1: Well, dentist's visits are a bit frustrating here.

M1: How so?

W1: Last week I visited the dentist to get my teeth cleaned, and it cost over one hundred pounds!

M1: Oh, yeah. But you could have gone to a National Health Service dentist.

W1: The wait was too long. And don't even get me started on university fees.

M1: I've heard that they are quite high here. That's why I am planning to go back home for university.

W1: Is it cheaper to go to university in Sweden than in the UK?

M1: You could say that. Actually, it's free. You just have to pass your entrance exams, and it's all covered by the government.

W1: Wow, that's amazing. Wish I had the option!

[Track 5-04]

M2: Hey, Jill. What's the matter?

W2: Oh, I'm just having trouble getting used to school in Japan. A lot of things are still really strange and unfamiliar to me.

M2: I know what you mean. I had a hard time getting used to school here, too. You just have to keep in mind that people are more reserved here than in the West. That's why some people here seem really shy.

W2: Well, I understand that aspect of school over here. It's other things I'm having a hard time with.

M2: Like what?

W2: Teachers here are so strict when it comes to rules. Just the other day, I got in trouble for not wearing my tie after arriving on campus.

M2: Ah, yeah. You really need to obey all of the school's rules.

W2: Another thing I find weird is the table manners. Like at lunch today... People were eating so loudly and slurping their soup and noodles.

M2: I also thought that was peculiar when I got here, but you get used to it. Just keep in mind that every culture is different.

[Unit 6]

[Track 6-01]

Narrator: Number 1

M2: Hey, Jane. Do you want to go to the new modern art museum this weekend?

W2: I don't know. I'm not really a fan of art museums. Why go to the museum when I can just see the photos online? I'm more into music.

M2: Oh, come on. Visual artwork is always best viewed in person. But... If you're not into the museum, then how about going to the rock festival at Victoria Park?

W2: I'd love to, but if we're going to go, we should probably reserve tickets now.

Narrator: Number 2

W1: Jim, this painting is quite striking. What do you know about it?

M1: I don't know if I'd call it "striking". It was painted by a local artist, and reviewers loved the work because it was such a controversial subject.

W1: I can see what you mean.

M1: Yeah, the artist really captured the mood of society right now.

Narrator: Number 3

W2: Wow, Steve. Your new portrait is pretty cool. Who was it done by?

M2: Thanks, Carolina. Actually, it's a self-portrait.

W2: Wow, I didn't know you were so talented. How long have you been painting?

M2: I started when I was about eight years old.

Narrator: Number 4

M1: What do you think of the art scene in New York?

W1: Well, the modern art scene is the largest art scene by far.

M1: I don't know much about modern art. What kind of modern art is most popular?

W1: Within the modern art scene, performance art is growing the most at the moment. But, I think New York graffiti is more popular and well-known.

[Track 6-02]

Narrator: Number 1

W2: Whoa, Dillon. What do you think of this painting?

M2: Hmm... What am I looking at?

W2: I think it's a self-portrait, actually.

M2: You mean we're actually looking at the artist? Him?

W2: Yeah.

Narrator: Number 2

M1: This sculpture is really striking.

W1: Yeah, the artist who sculpted it used parts from classic cars from the 1940s and 1950s.

M1: The way that it was put together is impressive.

W1: Yeah. I feel the same way.

Narrator: Number 3

W2: What did you think of the show?

M2: Overall, I thought it was kind of boring.

W2: There must have been one picture you liked. A landscape or a portrait, perhaps?

M2: None of those caught my eye. There was one... the one with the striking colours and lines - that was OK. However, it was still a little too abstract for my taste.

[Review Unit 5-6]

[Track R3-01]

M1: Hey, Sumi. You were raised in Korea, right?

W1: Yeah, Kenny. I'm from Seoul. It's the largest city in Korea.

M1: Great. Do you think I could interview you about Korean culture? It's for a homework assignment that needs to be completed by Friday.

W1: Yeah, sure. I've never been interviewed by anyone before. Let's do it quickly, though. I have an appointment to eat lunch with Sophia. What aspects of my culture do you want to know about?

M1: I mainly want to ask about Korean education. Is it true that Korean schools are stricter than British schools?

W1: That varies. I mean, some schools in the UK are even more serious about rules than Korean schools.

M1: Then, is it true that Korean students spend more hours of their day studying than British students?

W1: Hmm... Yeah, I think that one's definitely true. From my observation, Korean students are having to study more and more every year.

M1: That sounds terrible. Aren't students overwhelmed by all that studying?

W1: Some are. But that's why some teachers work to find new and entertaining ways to teach. That way, students don't get bored by all their studies.

M1: It sounds like you like the education system there.

W1: You know, I kind of do. Even though it is criticised by some, I think there are also lots of

good things about it, too. In fact, it's one of the best education systems in the world by some standards.

M1: Cool. Thanks for letting me interview you. I guess I should go and start my report now.

[Unit 7]

[Track 7-01]

Narrator: Number 1

M2: I wish I hadn't messed up on my maths test.

W2: a. They wouldn't have messed up if they studied more.

b. You probably should have studied more.

c. I haven't messed up on my maths test yet.

d. We're going to study for the maths test.

Narrator: Number 2

W1: Playing that game distracted me from writing my report.

M1: a. I bet you wish you hadn't written it.

b. I bet you wish you had written it later.

c. I bet you wish you had played it longer.

d. I bet you wish you had never bought it.

Narrator: Number 3

W2: I can't believe I skipped class to see that film.

M2: a. I wish you had told me before.

b. I wish there were fewer temptations.

c. I hope you learn from your mistakes.

d. I hope the film is worth skipping class for.

Narrator: Number 4

M1: I can't deal with all this pressure right now.

W1: a. I bet you wish you had never signed up for that job.

b. I wish I could deal with it now and not later.

c. I hope you won't be under too much pressure.

d. I wish I could work well under pressure.

Narrator: Number 5

M2: I wish I had been more skilled in this subject at secondary school.

W2: a. You would need to study more.

b. You would have been more skilled.

c. You would have been better at school.

d. You would have been if you studied harder.

[Track 7-02]

W1: I wish we could have visited that ancient forest. If only we'd got here last month, before it closed to the public.

M1: Yeah. I'm sorry we had to miss out on that. If I'd known it was closing, I would have booked our holiday earlier.

W1: Thanks for saying so. But it was my responsibility to research holiday activities, remember? I should've looked into it earlier.

M1: What if we took that big canyon tour instead? The one where you can walk across that really narrow bridge?

W1: Oh, the canyon? That's a lovely idea. I'm glad you thought of it. I wasn't sure if you would have liked what I had planned for today, so I was a little nervous to tell you.

M1: I'm sure your plan would have been great too. But I feel like doing something adventurous today.

W1: All right. Let's go.

[Track 7-03]

M2: Hi. My name is Ian, and if anyone ever asked me about the best trip I ever took, I would definitely tell them about the adventurous trip I took to Spain. It all happened the summer after finishing year 11. As a gift, my parents let me backpack around Spain for a whole month. To not miss out on all the fun and to take responsibility for my safety, my older brother, Diego, came with me. Our plan was to head up to Spain's northern coast and try out all the famous surfing spots. We arrived in Madrid early in the morning. I wish we could have slept on the flight. We were exhausted by the time we arrived in the country. But we were thrilled to finally be in Spain. After landing, the first thing we had to do was find our hotel. We walked around the historic district for hours but couldn't find it. Finally, some lovely old ladies showed us where our hotel was. If it wasn't for them, we wouldn't have ever found it. The next day, our adventure really began. Diego and I hopped on a train and made our way to the famous surfing town of Mundaka on Spain's northern coast. We hung out there for a few days, just surfing and having fun. While we were there we met an Australian travel photographer named Bruce who told us about another famous surfing spot, Playa De Somo. Bruce used to be a pro surfer before he changed professions, so we took his advice and went there the next day. And to be honest, Playa De Somo had some of the most epic waves I had ever surfed in my life. Diego and I never would have gone there if it wasn't for Bruce. Over the next few weeks, Diego and I tried surfing other spots, but nothing compared to Playa De Somo. I wish I could have stayed there all summer long.

[Track 7-04]

M1: Come on, Susanna. I really need your help.

W1: Andy, can't you be quiet? I'm trying to finish this report. It's due tomorrow.

M1: Sorry. But if you'd help me find my wallet, I could help you finish your homework.

W1: Why are you constantly losing things? I have no sympathy for you this time. This is the third time this week.

M1: All right... Sorry, I know I messed up again. I'll deal with it on my own this time.

W1: You know, if you showed even an ounce of responsibility, I wouldn't be so harsh on you.

M1: It's just a little thing, though.

W1: It's not a small matter. Your wallet is very important. You shouldn't be losing it. Now, I need to get this ecological report done.

M1: OK, fine. I'm going to keep looking around for my wallet. Don't blame me if you don't finish your report on time. You shouldn't have waited until the last minute to do it.

W1: Just try to be quiet.

M1: Hey, you called me and asked me to keep you company while you worked.

[Unit 8]

[Track 8-01]

Narrator: Number 1

W2: I have some information about the robbery.

Narrator: Number 2

M2: I will be visiting relatives at Easter.

Narrator: Number 3

W2: The street is closed because of damage caused by the explosion.

Narrator: Number 4

M2: The van belongs to a friend of mine.

[Track 8-02]

Narrator: Number 1

W1: Help! Someone stole my purse. He ripped it from my shoulder so hard the strap tore! Ow, my arm. Where did he go? Somebody please call the authorities.

Narrator: Number 2

(sound of explosion)

M1: Did you hear that? Why, I can't believe it, that plane is going to crash. This is horrifying. My heart is racing. I think I'm starting to feel sick... I think I'm going to pass out. Please, someone help me. I have a heart condition—call 999.

[Track 8-03]

W2: Hey, Henry. Everyone's talking about Clarice's bag. A lot of people are wondering if you have seen who took it. You know... since you're in the same drama club.

M2: I've heard about it already, Jill. Yeah, Clarice already asked me about it, and I assured her that I hadn't seen anyone take her rucksack. Then she accused me of lying.

W2: What? Why would she do that?

M2: She said it was because of the tone of my voice when I answered. I couldn't believe her. I thought we were friends... sort of. I mean, we have some classes together... Anyway, I asked her why she was accusing me.

W2: And...?

M2: She said that she had seen me walking to my locker around the time her rucksack went missing.

W2: Walking to your locker? But that's totally normal. People are in the corridors all the time.

M2: Yeah. She demanded to know why I had gone to my locker. I told her that I just needed to get my coat. But she didn't believe me. She even threatened to tell the headteacher that I was the one who stole her rucksack.

W2: No way.

M2: That's when I remembered that I'd seen Steve in the corridor around the same time I was going to my locker. I told Clarice that I saw him, and she just sighed and walked away.

W2: Oh, man. Steve? He's a bit suspicious, isn't he? Everyone knows he cheated on his exams last year. Do you think he did it?

[Track 8-04]

M1: Hey, Rita, Matt, Fiona. Did you guys hear about Clarice's lost bag?

W1: Hi, Doug. Yeah. I heard it was Steve that stole the bag.

M2: Yeah. I heard that too, Fiona. It doesn't surprise me. I heard Steve cheats on all his tests.

W2: Hold on, everybody. Have any of you actually seen any of this happening? I know I haven't. Matt, have you ever actually seen him cheat on a test? And Fiona, who told you it was Steve?

W1: I heard it from Jill.

W2: How do you know she's telling the truth? For all we know, it could have been anyone: Henry, Jake, even you, Matt.

M2: How do I know it's not you, Rita? I've seen you arguing with Clarice once or twice.

W2: I was just trying to make a point. But, you're right. Clarice is bad-tempered, so sometimes I get sick of listening to her. But I swear, I didn't steal her stuff.

M1: OK, everyone. Let's calm down. Let's step back a minute and think about what we know. First, we'll get everyone's stories. Everyone write down what they did the day Clarice lost her bag. Don't leave anything out—we don't know which details might or might not be relevant.

W1: You want to launch an investigation or something, Inspector Dougie?

M1: Maybe I do.

M2: Ah-ha. I've solved it. It was Doug. He's trying to avoid suspicion by setting himself up as the head of the investigation.

W2: [laughs] Doug? Really, Matt? Doug is the last person I would suspect.

[Track 8-05]

Narrator: Number 1

W2: What did you ask Clarice?

M2: a. She asked me if I knew who stole her rucksack.

b. I asked her if she knew who stole Clarice's rucksack.

c. She asked if she had known who had stolen her rucksack.

d. I asked her if she knew anyone who could have stolen her rucksack.

Narrator: Number 2

M2: What did Clarice tell you?

W2: a. She told me that Clarice hadn't stolen her rucksack.

b. She said that she had no idea who stole her rucksack.

c. She asked me if Clarice was friends with Steve.

d. She said that she'd ask about Clarice.

Narrator: Number 3

W2: Did Steve ask you anything?

M2: a. No, nobody asked about Steve.

b. No, Clarice knew about Steve.

c. No, Steve didn't have any questions.

d. No, Steve asked about a coat.

Narrator: Number 4

M2: Where was Giselle all afternoon?

W2: a. Carlos said she was studying in the library.

b. Giselle and Carlos are going to be studying.

c. I was talking to Giselle all morning.

d. Giselle said Carlos was studying all afternoon.

Narrator: Number 5

W2: Where were you when Clarice lost her bag?

a. I can't recall.

b. I suspect it was Steve.

- c. That information isn't relevant.
- d. If you observe the evidence, you'll know it wasn't me.

[Track 8-06]

M2: I was leaving the supermarket when I saw the man. He was wearing all black, and he was crouched beside the white car. He had brown hair and a beard. At first, I thought he dropped something. But then I noticed the crowbar he was holding. He was using it to open the door. I was too scared to get closer. So, I went to my car quietly and called the police. Ah! He was wearing a black hoodie and black jeans as well. He kept the crowbar and put it in the car as he drove off. I can't recall much more than that.

[Track 8-07]

M2: I was with my grandmother. It was terrifying. He wore a mask, and he was really tall.

W2: Slow down. You need to speak slowly and tell me everything that you can recall. Even if you don't think it's relevant, OK? Let's start with your names.

M2: I'm Lee, and my grandma's name is Pam. It was her purse and jewellery that the robber took. Oh... They also took my wallet. We were just standing by the street, minding our own business when...

W2: Did the robber use force?

M2: No. He threatened us. He said if we didn't give him our stuff, he'd make us suffer. He said that he didn't want any nonsense. Oh, I almost forgot, he also took my phone.

W2: Thank you. I'll write up this report right away.

[Review 7-8]

[Track R4-01]

M1: Hey, Jan. Did you have a good time at the concert?

W1: Oh. Hi, William. It was OK, I guess. There was a mix up with my seat, so that was a problem. It would have been a lot better if I had been closer to the stage. I could have seen the band properly.

M1: Oh. That sounds awful. You waited a whole year to see that band, and those tickets weren't cheap. If I were you, I'd be furious. Why not write to the ticket sales office and demand some justice?

W1: Justice? Haha... I don't know. That seems like kind of an overreaction, don't you think?

M1: No way. They robbed you of your one chance to see the band you love. I think it's only fair that the ticket office takes responsibility and provides you with the product you paid for. If they didn't do their job, they should be willing to give you a full refund. I'd call, and I'd shout at them.

W1: I think that's a bit severe. But maybe you have a point. I should give them a call.

M1: Good. Tell them you'll never get over it. Tell them that you want some form of compensation.

They can't treat you that way.

W1: All right, all right. I'll call them.

[Unit 9]

[Track 9-01]

M2: Hello, everyone. I'm your host Mitch Buchanan, and today on *Bake and Talk* we're talking to the very talented professional baker Chef Davies. Welcome to the show, Chef Davies.

W2: Thanks for having me, Mitch. But, call me Sarah, please.

M2: OK, Sarah. So, when did you first realise that you wanted to be a baker?

W2: I guess I just knew it all along, like it was my destiny. When I think back on it, I remember that my passion for cooking started at a very young age.

M2: So, how did it all start?

W2: Well, I grew up in a large family. I had three older sisters, two younger sisters, and two younger brothers. My oldest sister, Rachel, was always taking care of us. She was really a loving sister, and she had a lot of affection for us. Because of that, she insisted that she prepare all of our meals. You see, our parents were always away at work, so they couldn't cook for us. Over time, Rachel got very good at cooking. I especially loved the cakes and pies she made for us.

M2: I see. So then, how did you become interested in cooking?

W2: While Rachel cooked, I would watch her closely. She was a bit of a role model for me. I think I started doing that at around 5 years old. Later, when I was older, I started helping her in the kitchen. I would help her make steaks, salads, and pastas. I guess that was when my enthusiasm for cooking really started. So, I started to cook on my own. I was making pizzas at 8 years old.

M2: I wish she were here now so that we could talk to her.

W2: Well, in a way, she is here.

M2: What do you mean?

W2: I brought this delicious banana walnut loaf with me today. It was one of Rachel's recipes. I learned how to bake it when I was 7 years old. Here, try some. I insist.

M2: Wowwee! This is fantastic. This is one of the best banana walnut breads I've ever eaten. You could bake this when you were 7 years old? I couldn't even use the microwave when I was 7. In fact, I can barely boil water.

W2: Haha, I'm glad you like it.

[Track 9-02]

M1: Hey, Tina. I just got back from Uncle Diego's, the new restaurant by the harbour. Have you ever tried it?

W1: No, but I've seen the ads for it. It looks promising. How was it?

M1: The food was great, but the whole Mexican theme was a bit much.

W1: Oh, yeah? So, what did you have?

M1: The waiter insisted I try the fish tacos. But before that, I had some guacamole and chips as an appetiser. They were really good. The chips were crisp and crunchy, and the guacamole smooth as silk, and super tasty.

W1: How about the fish tacos?

M1: The salsa they used was a little too spicy for me. All I could taste were the jalapenos and chilli peppers. But, even so, it wasn't bad. If you ever go, I'd ask for the salsa on the side. The fish inside the tacos was very well-balanced. The meat had just the right amount of spices, and it was nice and juicy.

W1: How were the portion sizes?

M1: Pretty small, actually. I thought I'd ordered a lot, but I wasn't fully satisfied by the end.

[Unit 10]

[Track 10-01]

W2: Hey, Tetsuo. What are you doing here?

M2: Oh. Hey, Maki. I'm just heading to the library to study for my university entrance exams. I wish we didn't have to take these tests.

W2: Tell me about it. Not only am I already under a lot of pressure because of it but my parents are also making me study with a tutor.

M2: Is that where you're heading now?

W2: Yup. I have to meet him at home.

M2: Well, at least you have someone helping you. I'm doing all this studying on my own.

W2: Sorry to hear that. Why not get a tutor?

M2: My family can't afford one.

W2: Oh, right... My tutor is pretty well-paid, now that you mention it. But he's been pretty helpful. He makes me take two sample tests a week.

M2: Wow, that's a lot.

W2: I know, right? But, hopefully, it'll help me get high marks on the real thing. By the way, have you talked with Gareth? Remember him—the transfer student from London?

M2: No. Why?

W2: He's back home, and he said that most universities in his country don't make students take exams. Students can just apply if their marks are good.

M2: I wish things were like that here. Then I could concentrate on my classes and not on these tests.

W2: He said his classes are pretty tough, though. He said he's studying way more now than he ever did in secondary school.

M2: Really? I thought things would get a bit easier after secondary school. Maybe it's not so bad here after all.

W2: I feel the same way. Anyway, I'd better get going.

M2: Me, too. See you in class tomorrow.

[Track 10-02]

W1: Hi, Mr Anderson. It's Paula. Did you want to see me?

M1: Hi, Paula. Yes, come on in.

W1: So, what do you want to talk to me about?

M1: According to my records here, this is your first term at Belsize Park Secondary School, right?

W1: Yeah, that's right.

M1: So, I just wanted to see how everything is going. Tell me about your experiences in your classes.

W1: Hmm... OK. So, I'm actually getting a lot of pressure in Mr Jacobsen's physics class. Not only is the material really difficult but he also assigns a lot of homework every night. The plus side is Mr Jacobsen is super funny. We do a lot of interesting experiments in his class, and he always supervises us so that we don't mess up. He's really nice and gives us a lot of positive feedback. It's just the workload.

M1: [laughs] A lot of students say that about his class. Not only is it incredibly difficult but it's also very demanding... Now, tell me about your favourite class here.

W1: I think my favourite class is Mrs Gonzales's Spanish class. I've never had so much fun in a language class before. As you know, I was an exchange student in Colombia during year 9. So, not only am I fluent in Spanish but I'm also quite knowledgeable about Latin American culture. Since Mrs Gonzales is from Panama, we have a lot to talk about during class.

M1: Is there anything you dislike about Belsize Park Secondary School?

W1: Umm... At my last school, PE wasn't mandatory. I'm not really a fan of having to take it here, especially in my final year. I'm in class with a bunch of first-years and to top it off, I'm really bad at sport.

M1: I understand how you feel, but PE is a requirement at this school. Students usually take it in their first year here. Surely, you understand.

W1: Yeah. I do... But I still don't like it.

M1: Well... In any case, I'm happy to hear that you're fitting in fine.

[Review Unit 9-10]

[Track R5-01]

M2: Hey, Avery. How are you?

W2: Hey, Jin. I'm exhausted. I've been studying for the maths exam we've got on Friday. My dad is putting a lot of pressure on me. He wants me to get good marks so that I can go to a good university. I have to get at least a B+ on this exam to bring my average up.

M2: Oh, no. I forgot about that test.

W2: How could you? It's the biggest one this term.

M2: Maths class is really easy. I never study.

W2: What? I've had to study so much for that class!

M2: In Korea, the curriculum puts a lot of emphasis on maths. We cover a lot more than most British students. So, I was a bit ahead when I came here. For example, the stuff we're working on in Mr Reynold's class, I learned almost two years ago.

W2: Oh. I wondered how you always stayed ahead. Anyway, I wish I were as good at maths as you are. These concepts and problems are way too tricky for me.

M2: You know, if you have someone help you out, you would improve pretty quickly. I know, I could be your tutor. What do you think?

W2: That's not a bad idea.

M2: Then I insist. Let's start this afternoon. After that, it's crucial we find time to study together a few times a week. Any less than that and you won't see much improvement.

W2: I can do that. But, won't you have to make a lot of practice problems? Will it be OK?

M2: Sure. Don't worry. I'll supervise you while you work and give you feedback. Shall we begin now?

W2: I was actually about to stop for the day and get a bite to eat. I'm starving.

M2: Oh, right. You skipped lunch.

W2: Yeah. If I were free, I would have gone. But I was meeting with my chemistry partner. We had to finish that massive project Mrs Roberts is making everyone do.